



Accessions

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MACBETH,

Francis A. Wheat

TRAGEDY

With all the

ALTERATIONS,

AMENDMENTS,

ADDITIONS,

AND

NEW SONGS.

As it is now Acted at the Theatre Royal.

Anne



L O N D O N.

Printed for *H. Herringman*, and *R. Bentley*; and sold
by *R. Bentley*, *J. Tonson*, *T. Bennet*, and
F. Sanders. 1695.

G.4013.1
no. 2

The Argument.

Duncan, King of the Scots, had two principal men, whom he employed in all matters of importance, Macbeth and Banquo, these two travelling together thro' a Forest, were met by three Fayry Witches (*Weirds* the Scots call them) whereof the first making obeysance unto Macbeth saluted him, Thane (a Title unto which that of Earl afterwards succeeded) of Glamis the second Thane of Cawdor, and the third King of Scotland: This is unequal dealing, saith Banquo, to give my Friend all the Honours and none unto me: To which one of the *Weirds* made answer, That he indeed should not be a King but out of his Loins should come a Race of Kings that should for ever rule the Scots. And having thus said, they all suddenly vanished. Upon their Arriavt to the Court, Macbeth was immediately created Thane of Glamis; and not long after, some new Service of his requiring new Recompence, he was honoured with Title of Thane of Cawdor. Seeing then how happily the Prediction of the three *Weirds* fell out in the former, he resolv'd not to be wanting to himself in fulfilling the third; and therefore first he killed the King, and after by reason of his command among the Souldiers and common People, he succeeded in his Throne. Being scarce warm in his Seat, he called to mind the Prediction given to his Companion Banquo: Whom hereupon suspecting as his Supplanter, he caused to be killed, together with his Posterity: Flee one of his Sons escaped only with no small difficulty into Wales. Freed as he thought from all fear of Banquo and his Issue, he built Dunfinan Castle, and made it his ordinary Seat.: And afterwards on some new Fears, consulted with certain of his Wizards about his future estate, was told by one of them that he should never be overcome, till Birnam Wood (being some miles distant) came to Dunfinan Castle; and by another that he should never be slain by any Man which was born of a Woman. Secure then as he thought from all future dangers, he omitted no kind of Libidinous Cruelty for the space of 18 Years, for so long he Tyrannized over Scotland. But having then made up the measure of his Iniquities, Macduff the Governour of Fife associating to himself some few Patriots (and being assisted with ten thousand English) equally hated by the Tyrant, and abhorring the Tyranny, met in Birnam Wood, and taking every one of them a Bough in his hand (the better to keep them from discovery :) marching early in the morning towards Dunfinan Castle, which they took by Scalado; Macbeth escaping was pursued by Macduff, who having overtaking him, urged him to the Combat, to whom the Tyrant half in scorn return'd this answer: That he did in vain attempt to kill him; it being his Destiny never to be slain by any that was born of a Woman. Now then, said Macduff, is thy fatal end drawing fast upon thee, for I was never born born of Woman, but violently cut out of my mothers Belly: which word so daunted the cruel Tyrant, though otherwise a valiant Man and of great Performances, that he was very easily slain; and Malcolme Conner, the true Heir, seated in his Throne.

The Persons Names

| | |
|--|------------------------|
| <i>King of Scotland,</i> | <i>Mr. Lee.</i> |
| <i>Malcolm his Son, Prince of }</i> | <i>Mr. Norris.</i> |
| <i>Cumberland, }</i> | <i>Mr. Codeman.</i> |
| <i>Donalbain,</i> | <i>Mr. Medbourn.</i> |
| <i>Lenox,</i> | |
| <i>Ross,</i> | |
| <i>Angus,</i> | <i>Mr. Batterton.</i> |
| <i>Macbeth,</i> | <i>Mr. Smith.</i> |
| <i>Banquo,</i> | <i>Mr. Harris.</i> |
| <i>Macduff,</i> | |
| <i>Monteth,</i> | |
| <i>Cathnes,</i> | |
| <i>Seymour and his Son,</i> | |
| <i>Seyton,</i> | |
| <i>Doctor,</i> | |
| <i>Flean Son to Banquo,</i> | |
| <i>Porter, Old Man, two Murderers,</i> | |
| <i>Macbeth's Wife,</i> | <i>Mrs. Batterton.</i> |
| <i>Macduff's Wife,</i> | <i>Mrs. Long.</i> |
| <i>Her Son,</i> | |
| <i>Waiting Gentlewoman,</i> | |
| <i>Ghost of Banquo,</i> | <i>Mr. Sanford.</i> |
| <i>Hecate,</i> | |
| <i>Three Witches,</i> | |
| <i>Servants and Attendants.</i> | |

ACT.

ACT I. SCENE I.

Thunder and Lightning,

Enter three Witches.

1. *Witch.* **W**hen shall we three meet again,
In thunder, lightning and in Rain?

2. When the Hurly-burly's done,
When the Battel's lost and won.

3. And that will be e're set of Sun.

1. Where's the place?

2. Upon the Heath.

3. There we Resolve to meet *Macbeth.* .. [*A shriek like an Owl.*]

1. I come Gray *Malking.*

All. Peddock calls!

To us fair Weather's foul, and foul is fair!

Come hover through the foggy, filthy Air— [*Ex. flying.*]

Enter King, Malcolm, Donalbain and Lenox, with Attendants.
meeting Seyton wounded.

King. What aged man is that? if we may guess
His Message by his looks, he can relate the
Issue of the Battel?

Malc. This is the Valiant *Seyton*:
Who like a good and hardy Souldier fought
To save my liberty. Hail, worthy Friend,
Inform he King in what condition you
Did leave the Battel?

Seaton. It was doubtful;
As two spent swimmers, who together cling
And choak their Art: the merciless *Macdonald*,
(Worthy to be a Rebel, to which end
The multiplying Villanies of Nature
Swarm'd thick upon him) from the Western Isles:

With

With Kernes and Gallow-glasses was supply'd.
 Whom Fortune with her smiles oblig'd a while;
 But brave *Macbeth* (who well deserves that Name)
 Did with his Frowns put all her smiles to flight:
 And cut his passage to the Rebel's Person:
 Then having Conquer'd him with single Force,
 He fixt his head upon our Battlements.

King. O valiant Cousin! Worthy Gentleman!

Seyton. But then this Day-break of our Victory
 Serv'd but to light us into other Dangers
 That spring from whence our hopes did seem to rise;
 Produc'd our Hazard: for no sooner had
 The Justice of your Cause, Sir, (arm'd with Valour,)
 Compell'd these nimble Kernes to trust their Heels;
 But the *Norwegian* Lord (having expected
 This opportunity) with new Supplies
 Began a fresh Assault.

King. Dismaid not this our Generals, *Macbeth*
 And *Banquo*?

Seyton. Yes, as Sparrows Eagles, or as Hares do Lions;
 As Flames are heighten'd by access of Fuel,
 So did their Valours gather strength, by having
 Fresh Foes, on whom to exercise their Swords:
 Whose Thunder still did drown the dying Groans
 Of those they slew, which else had been so great.
 They'd frighted all the Rest into Retreat:
 My Spirits faint: I would relate the Wounds
 Which their Swords made; but my own silence me.

King. So well thy Wounds become thee as thy Words:
 They're full of Honour both: Go, get him Surgeons——

[*Ex. Cap. and Attendants.*]

Enter Macduff.

But, who comes there?

Malc. Noble *Macduff*.

Lenox. Whrt haste looks through his Eyes!

Donal. So should he look who comes to speak things strange.

Macd. Long live the King!

King. Whence com'st thou, worthy *Thane*?

Macd. From *Fife* Great King, where the *Norwegian* Banners
 Darkned the Air; and fann'd our People cold:

Nor-

The Tragedy of MACBETH.

3

Norway himself with infinite Supplies,
(Assisted by that most disloyal *Thane*
Of *Cawdor*) long maintain'd a dismal Conflict;
Till brave *Macbeth* oppos'd his bloody Rage,
And check'd his haughty Spirits, after which
His Army fled: Thus shallow streams may flow
Forward with violence a while; but when
They are oppos'd, as fast run back agen.
In brief, the the Victory was ours.

King. Great Happiness!

Malc. And now the *Norway King* craves Composition.
We would not grant the Burial of his Men,
Until at *Colems-Inch* he had disburs'd
Great heaps of Treasure to our General's use.

King. No more that *Thane* of *Cawdor* shall deceive
Our Confidence; pronounce his present Death;
And with his former Title greet *Macbeth*.
He has deserv'd it.

Macd. Sir! I'll see it done.

King. What he hath lost, Noble *Macbeth* has won— [Exit
Thunder and Lightning.

Enter three Witches flying.

1. *Witch.* Where hast thou been, Sister?

2. Killing Swine.

3. Sister; Where thou?

1. A Sailor's Wife had Chesnuts in her Lap,
And mounch'd, and mounch'd, and mounch'd; give me, quoth I;
Anoint thee, Witch, the Rump-fed Ronyon cry'd,
Her Husband's to the *Baltick* gone, Master o'th Tygre
But in a Sieve I'll thither sail,
And like a Rat without without a Tail,
I'll do, I'll do, and I will do.

2. I'll give thee a Wind.

1. Thou art kind.

3. And I another.

1. I my self have all the other.

And then from every Port they blow;
From all the Points that Sea-men know.

I will drain him dry as Hay?

Sleep shall neither night nor day

Hang

Hang upon the Pent-house Lid ;
 My Charms shall his Repose forbid,
 Weary-sen-nights nine times nine,
 Shall he dwindle, wast and pine.
 Though his Bark cannot be lost,
 Yet shall be Tempest-toft.
 Look what I have.

2. Shew me, shew me—

1. Here I have a Pilot's Thumb
 Wrack'd as homeward he did come !

[*A Drum within.*]

3. A Drum, a Drum :

Macbeth does come.

1. The weyward Sisters hand in hand,
 Posters of the Sea and Land
 Thus do go about, about
 Thrice to thine,

2. And thrice to mine ;

3. And thrice agen to make up nine.

2. Peace, the Charm's wound up.

Enter Macbeth and Banquo with Attendants

Macb. Command ; they make a Halt upon the Heath.—
 So fair and foul a day I have not seen !

Banq. How far is't now to *Soris* ? what are these
 So wither'd, and so wild in their Attire ?

That look not like the Earths Inhabitants,

And yet are on't ? Live you ? Or are you things

Crept hither from the lower World to fright

Th'Inhabitants of this ? You seem to know me

By laying all at once your choppy Fingers

Upon your skinny Lips ; you shou'd be Women,

And yet your Looks forbid me to interpret

So well of you——

Macb. Speak if you can, what are you ?

1. *Witch* All hail, *Macbeth*, Hail to thee *Thane of Glamis* ;

2. All hail, *Macbeth*, Hail to thee *Thane of Cowdor.*

3. All hail, *Macbeth*, who shall be King hereafter.

Banq. Good Sir, what makes you start ? and seem to dread
 Events which sound so fair ? I'th' name of Truth

Are you fantastical ? or that indeed

Which outwardly you shew ? My noble Partner,

You

The Tragedy of MACBETH.

5

You greet with present Grace,
And strange prediction
Of Noble Fortune, and of Royal Hope ;
With which he seems surpriz'd: To me you speak not.
If you can look into the seeds of Time,
And tell which grain will grow, and which will not,
Speak then to me; who neither beg your favour,
Nor fear your hate.——

1. Hail!

2. Hail!

3. Hail!

1. Lesser than *Macbeth* and greater.

2. Not so happy, yet much happier.

3. Thou shalt get Kings, thou shalt ne're be one.

So all hail *Macbeth* and *Banquo*——

1. *Banquo* and *Macbeth*, all Hail.—— [Exeunt.

Macbeth. Stay! you imperfect Speakers! tell me more;

By *Sinel's* death I know I am *Thane* of *Glamis*;

But how of *Cawdor*, whilst that *Thane* yet lives?

And, for your promise, that I shall be King,

'Tis not within the prospect of belief,

No more than to be *Cawdor*: say from whence

You have this strange Intelligence, or why

Upon this blasted Heath you stop our way

With such prophetick greeting? Speak, I charge you.

[Witches vanish.

Ha! gone!——

Banq. The Earth has Bubbles like the Water:

And these are some of them: how soon they are vanish'd!

Macb. —Th' are turn'd to Air; what seem'd Corporeal
Is melted into nothing; would they had staid.

Banq. Were such things here as we discours'd of now?
Or have we tasted some infectious Herb
That captivates our Reason?

Macb. Your Children shall be Kings.

Banq. You shall be King.

Macb. And *Thane* of *Cawdor* too, went it not so?

Banq. Just to that very tune? who's here?

Enter *Macduff*.

Macd. *Macbeth* the King has happily receiv'd

The news of your success: And when he reads
 Your pers'nal venture in the Rebels fight,
 His wonder and his praises then contend
 Which shall exceed: when he reviews your worth,
 He finds you in the stout *Norwegian* ranks;
 Not starting at the Images of Death
 Made by your self: each Messenger which came,
 Being loaden with the praises of your Valour,
 Seem'd proud to speak your Glories to the King;
 Who for an earnest of a greater Honour,
 Bad me, from him, to call you *Thane of Cawdor*:
 In which Addition, Hail, most noble *Thane*!

Banq. What, can the Devil speak true?

Macb. The *Thane of Cawdor* lives!

Why do you dress me in his borrowed Robes?

Macd. 'Tis true, Sir; He, who was the *Thane*, lives yet;
 But under heavy judgment bears that life
 Which he in justice is condemn'd to lose,
 Whether he was combin'd with those of *Norway*,
 Or did assist the Rebel privately;
 Or whether he concurr'd with both, to cause
 His Country's danger, Sir, I cannot tell:
 But, Treasons Capital, confess'd, and prov'd,
 Have over-thrown him.

Macb. *Glamis* and *Thane of Cawdor*!

The greatest is behind; my noble Partner!

Do you not hope your Children shall be Kings?
 When those who gave to me the *Thane of Cawdor*
 Promis'd no less to them.

Banq. If all be true,
 You have a Title to a Crown, as well
 As to the *Thane of Cawdor*. It seems strange;
 But many times to win us to our harm,
 The Instruments of darkness tell us truths,
 And tempt us with low trifles, that they may
 Betray us in the things of high concern.

Macb. Th'have told me truth as to the name of *Cawdor*, [*aside*].
 That may be Prologue to the name of King.
 Less Titles shou'd the greater still fore-run,
 The morning Star doth usher in the Sun.

The Tragedy of MACBETH.

7

This strange Prediction in as strange a manner
Deliver'd : neither can be good nor ill,
If ill ; 'twould give no earnest of success,
Beginning in a truth : I'm *Thane of Cawdor* ;
If good, Why am I then perplext with doubt ?
My future bliss causes my present fears,
Fortune, methinks, which rains down Honour on me,
Seems to rain Blood too : *Duncan* does appear
Clouded by my increasing Glories : but
These are but dreams.

Banq. Look how my Partner's rap'd !

Macb. If chance will have me King ; Chance may bestow
A Crown without my stir.

Banq. His Honours are surprizes, and resemble
New Garments, which but seldom fit men well,
Unless by help of use.

Macb. Come, what come may ;
Patience and time run through the roughest day.

Banq. Worthy *Macbeth* ! we wait upon your leisure.

Macb. I was reflecting upon past transactions ;
Worthy *Macduff* ; your pains are registred
Where every day I turn the leaf to read them.
Let's hasten to the King : we'll think upon
These accidents at more convenient time.
When w^have maturely weigh'd-them, we'll impart
Our mutual judgments to each others breasts.

Banq. Let it be so.

Macb. Till then, enough. Come, Friends—— [Exeunt.

Enter King, Lenox, Malcolm, Donalbaine, Attendants.

King. Is Execution done on *Cawdor* yet ?
Or are they not return'd, who were imploy'd
In doing it ?

Malc. They are not yet come back ;
But I have spoke with one who saw him die,
And did report that very frankly he
Confess'd his Treasons, and implor'd your Pardon ;
With signs of a sincere and deep Repentance.
He told me, nothing in his Life became him
So well, as did his leaving it. He dy'd
As one who had been study'd in his Death,

Quitting the dearest thing he ever had,
As 'twere a worthless Trifle.

King. There's no Art
To find the Mind's Construction in the Face:
He was a Gentleman on whom I built
An absolute Trust.

Enter Macbeth, Banquo, and Macduff.

O Worthy'st Cozen!

The Sin of my Ingratitude even now
Seem'd heavy on me. Thou art so far before,
That all the Wings of Recompence are slow
To overtake thee: would thou hadst less deserv'd
That the proportion both of Thanks and Payment
Might have been mine: I've only left to say,
That thou deserv'st more than I have to pay.

Macb. The Service and the Loyalty I owe you,
Is a sufficient payment for it self:

Your Royal Part is to receive our Duties;
Which Duties are, Sir, to your Throne and State;
Children and Servants; and when we expose
Our dearest Lives to save your Interest;
We do but what we ought.

King. Y'are welcome hither;
I have begun to plant thee, and will labour
Still to advance thy Growth: And Noble *Banquo*,
(who hast no less deserved; nor must partake
Less of our Favour) let me here enfold thee,
And hold thee to my Heart.

Banq. There if I grow,
The Harvest is your own.

King. My Joys are now
Wanton in fulness; and wou'd hide themselves
In drops of Sorrow. Kinsmen, Sons, and *Thanes*;
And you, whose places are the nearest, know
We will establish our Estate upon
Our Eldest, *Malcolm*, whom we name hereafter
The Prince of *Cumberland*: nor must he wear
His Honours unaccompany'd by others,
But Marks of Nobleness, like Stars shall shine
On all Deservers. Now we'll hasten hence.

To *Enverness*: we'll be your Guest, *Macbeth*,
And there contract a greater Debt than that
Which I already owe you.

Macb. That Honour, Sir,
Out-speaks the best Expression of my Thanks:
I'll be my self the Harbinger, and bless
My Wife with the glad News of your Approach.
I humbly take my Leave.

Macb. going out, stops, & speaks,
King. My Worthy *Cawdor*— *Whilst the K. talks with Ban. &c.*

Macb. The Prince of *Cumberland*! That is a step
On which I must fall down, or else o're-leap;
For in my way it lies. Stars! hide your Fires,
Let no light see my black and deep Desires.
The strange Idea of a bloody Act
Does into doubt all my Resolves distract.

My Eye shall at my Hand connive, the Sun
Himself should wink when such a Deed is done—— [Exit.

King. True, Noble *Banquo*, he is full of Worth;
And with his Commendations I am fed;
It is a Feast to me. Lets after him,
Whose Care is gone before to bid us welcom:
He is a matchless Kinsman——

[Exeunt.

Enter Lady Macbeth, and Lady Macduff, Lady Macbeth
having a Letter in her hand.

La. Macb. Madam, I have observ'd since you came hither,
You have been still disconsolate. Pray tell me,
Are you in perfect Health?

La. Macd. Alas! How can I?
My Lord, when Honour call'd him to the War,
Took with him half of my divided Soul,
Which lodging in his Bosom, lik'd so well
The Place, that 'tis not yet return'd.

La. Macb. Methinks
That should not disorder you: for, no doubt
The brave *Macduff* left half his Soul behind him,
To make up the Defect of yours.

La. Macd. Alas!
The Part transplanted from his Breast to mine,
(As 'twere by Sympathy) still bore a share
In all the Hazards which the other half

Incurr'd,

Incurr'd, and fill'd my Bosom up with fears.

La. Macb. Those fears, methinks, should cease now he is safe.

La. Macd. Ah, Madam, dangers which have long prevail'd
Upon the Fancy; even when they are dead
Live in the Memory a-while.

La. Macb. Although his Safety has not power enough to put
Your Doubts to flight, yet the bright Glories which
He gain'd in Battel might dispel those Clouds.

La. Macd. The world mistakes the Glories gain'd in War,
Thinking their Lustre true: alas, they are
But Comets, Vapours! by some Men exhal'd
From others Blood, and kindl'd in the Region
Of Popular Applause, in which they live
A while; then vanish: and the very Breath
Which first inflam'd them, blows them out agen.

La. Macb. I willingly would read this Letter; but
Her Presence hinders me; I must divert her.
If you are Ill, Repose may do you good;
Y'had best retire; and try if you can sleep.

L. Macd. My doubtful thoughts too long have kept me waking,
Madam! I'll take your Counsel——— [Ex. *La. Macd.*

La. Macb. Now I have leisure to peruse this Letter.
His last brought some imperfect News of things
Which in the Shape of Women greeted him
In a strange manner. This perhaps may give
More full Intelligence.

[*She reads.*

Reads. They met me in the day of success; and I have been told they
have more in them than mortal Knowledge. When I desired to que-
stion them further; they made themselves Air. Whilst I entertain'd
my self with the wonder of it, came Missives from the King, who
call'd me Thane of Cawdor: by which Title, these wayward Si-
sters had saluted me before, and referr'd me to the coming on of
time; with, Hail King that shall be. This have I imparted to thee,
(my dearest Partner of Greatness) that thou might'st not lose thy
Rights of rejoycing, by being ignorant of what is promis'd. Lay
it to thy Heart, and farewell.

Glamis thou art, and Cawdor, and shalt be
What thou art promis'd: yet I fear thy Nature
Has too much of the Milk of Humane Kindness

The Tragedy of MACBETH:

II

To take the nearest way : thou would'st be great :
Thou do'st not want Ambition : but the ill
Which should attend it : what thou highly covet'st
Thou covet'st holily ! Alas, thou art
Loath to play false ; and yet would'st wrongly win !
Oh how irregular are thy Desires ?
Thou willingly, Great *Glamis*, would'st enjoy
The end without the Means ! Oh haste thee thither,
That I may pour my Spirits in thy Ear :
And chastise with the Valour of my Tongue
Thy too effeminate Desires of that
Which Supernatural Assistance seems
To Crown thee with. What may be your news ?

Enter Servant.

Macb. Ser. The King comes hither to night.

La. Macb. Thou'rt mad to say it :

Is not thy Master with him ? Were this true,
He would give notice for the preparation.

Macb. Ser. So please you, it is true : our *Thane* is coming ;
One of my Fellows had the speed of him :
Who almost dead for breath, had scarcely more
Than would make up his Message.

La. Macb. See him well look'd to : he brings welcome News ;
There would be Musick in a Raven's Voice,
Which should but croak the Entrance of the King
Under my Battlements. Come all you Spirits
That wait on Mortal Thoughts : unsex me here :
Empty my Nature of Humanity,
And fill it up with Cruelty : make thick
My Blood, and stop all passage to Remorse ;
That no Relapses into Mercy may
Shake my design, nor make it fall before
'Tis ripen'd to Effect : you murdering Spirits,
(Where e're in sightless Substances you wait
On Nature's mischief) come, and fill my Breasts
With Gall instead of Milk : make hast dark Night
And hide me in a Smoak as black as Hell ;
That my keen Steel see not the Wound it makes :
Nor Heav'n peep through the Curtains of the Dark,
To cry, Hold ! Hold !

Enter

The Tragedy of MACBETH.

Enter Macbeth.

Great Glamis ! Worthy Cawdor !
 Greater than both, by the All-Hail hereafter ;
 Thy Letters have transported me beyond
 My present Posture ; I already feel
 The future in the instant.

Macb. Dearest Love,

Duncan comes here to night.

La. Macb. When goes he hence ?

Macb. To morrow, as he purposes.

La. Macb. O never !

Never may any Sun that morrow see.

Your Face, my *Thane*, is as a Book, where Men
 May read strange Matters to beguile the time.

Be cheerful, Sir ; bear welcom in your Eye,

Your Hand, your Tongue : Look like the innocent Flower,

But be the Serpent under't : He that's coming

Must be provided for : and you shall put

This Night's great Business into my Dispatch ;

Which shall to our future Nights and Days

Give Sovereign Command : we will withdraw,

And talk on't further : Let your Looks be clear,

Your Change of Count'nance does betoken Fear. *[Exeunt.]*

*Enter King, Malcolme, Donalbaine, Banquo, Lenox,
 Macduff, Attendants.*

King. This Castle has a very pleasant Seat ;

The Air does sweetly recommend it self

To our delighted Senses.

Banq. The Guest of Summer,

The Temple-haunting *Martin*, by his choice

Of this place for his Mansion, seems to tell us,

That here Heavens Breath smells pleasantly, No Window,

Buttrice, nor place of Vantage ; but this Bird

Has made his pendant Bed and Cradle where

He breeds and haunts. I have observ'd the Air,

'Tis delicate.

Enter Lady Macbeth.

King. See, see our honoured Hostess,

By loving us, some Persons cause our Trouble ;

Which still we thank as Love : herein I teach

You

The Tragedy of MACBETH.

13

You how you should bid us welcome for your Pains,
And thank you for your Trouble.

La. Macb. All our Services
In every point twice done, would prove but poor
And single Gratitude, if weigh'd with these
Obliging Honours which
Your Majesty confers upon our House;
For Dignities of old and later Date
(Being too poor to pay) we must be still
Your humble Debtors.

Macd. Madam, we are all jointly, to night, your trouble;
But I am your Trespasser upon another score.
My Wife, I understand, has in my absence
Retir'd to you.

La. Macb. I must thank her: for whilst she came to me
Seeking a Cure for her own Solitude,
She brought a Remedy to mine: her Fears
For you have somewhat indispos'd her, Sir,
She's now withdrawn to try if she can sleep:
When she shall wake, I doubt not but your presence
Will perfectly restore her Health.

King. Where's the *Thane of Cawdor*?
We cours'd him at the heels, and had a purpose
To be his Purveyor: but he rides well,
And his great Love (sharp as his Spur) has brought him
Hither before us. Fair and Noble Lady,
We are your Guests to night.

La. Macb. Your Servants
Should make their Audit at your pleasure, Sir,
And still return it as their Debt.

King. Give me your hand.
Conduct me to *Macbeth*: we love him highly,
And shall continue our Affection to him.

[*Exeunt.*]

Enter Macbeth.

Macb. If it were well, when done; then it were well
It were done quickly; if his Death might be
Without the Death of Nature in my self,
And killing my own Rest; it wou'd suffice;
But Deeds of this Complexion still return
To plague the Doer, and destroy his Peace:

C

Yet

Yet let me think; he's here in double trust.
 First, as I am his Kinsman, and his Subject,
 Strong both against the Deed: then as his Host,
 Who should against this murderer shut the door,
 Not bear the sword my self. Besides, this *Duncan*
 Has born his faculties so meek, and been
 So clear in his great Office; that his Virtues,
 Like Angels, plead against so black a deed;
 Vaulting Ambition! thou o're-leap'st thy self
 To fall upon another: now, what news?

Enter L. Macbeth.

L. Macb. H'has almost supp'd: why have you left the chamber?

Macb. Has he enquir'd for me?

L. Macb. You know he has!

Macb. We will proceed no farther in this business:
 H'has honoured me of late; and I have bought
 Golden opinions from all sorts of People,
 Which should be worn now in their newest gloss,
 Not cast aside so soon.

La. Macb. Was the hepe drunk
 Wherein you dress'd your self? has it slept since?
 And wakes it now to look so pale and fearful
 At what it wisht so freely? Can you fear
 To be the same in your own act and valour,
 As in desire you are? would you enjoy
 What you repute the Ornament of Life,
 And live a Coward in your own esteem?
 You dare not venture on the thing you wish:
 But still would be in tame expectance of it.

Macb. I prethee peace: I dare do all that may
 Become a man; he who dares more, is none.

La. Macb. What Beast then made you break this Enterprize
 To me? when you did that, you were a man:
 Nay, to be more than what you were, you would
 Be so much more the man. Nor time nor place
 Did then adhere; and yet you wish'd for both;
 And now th'have made themselves; how you betray
 Your Cowardize! I've given suck, and know
 How tender 'tis to love the Babe that milks me:
 I would, whilst it was smiling in my face,

Have

Have pluckt my Nipple from his boneless gums,
And dash't the brains out, had I so resolv'd,
As you have done for this.

Macb. If we should fail:——

L. Macb. How fail!——

Bring but your Courage to the fatal place,
And we'll not fail; when *Duncan* is asleep,
(To which the pains of this days journey will
Soundly invite him) his two Chamberlains
I will with wine and wassel so convince,
That memory (the centry of the brain)
Shall be a fume; and the receipt of reason,
A Limbeck only: when, in swinish sleep,
Their natures shall lie drench'd, as in their Death,
What cannot you and I perform upon
His spongy Officers? we'll make them bear
The guilt of our black Deed.

Macb. Bring forth men-children only;
For thy undaunted Temper should produce
Nothing but Males; but yet when we have mark'd
Those of his Chamber (whilst they are asleep)
With *Duncan's* Blood, and us'd their very Daggers;
I fear it will not be, with ease, believ'd
That they have done't.

La. Macb. Who dares believe it otherwise,
As we shall make our Grievs and Clamours loud
After his Death?

Macb. I'm settled, and will stretch up
Each fainting Sinew to this Bloody Act.
Come, let's delude the time with fairest Show,
Feign'd Looks must hide what the false Heart does know.

ACT II. SCENE I.

Enter Banquo, and Flean.

Banquo.

H

OW goes the night, Boy?

Flean. I have not heard the Clock,

But the Moon is down.

Banq. And she goes down at Twelve.

Flean. I take't 'tis late, Sir.

[*Ex. Flean.*]

Banq. An heavy Summons lies like Lead upon me;
Nature wou'd have me sleep, and yet I fain would wake:
Merciful Powers restrain me in these cursed Thoughts
That thus disturb my Rest.

[*Enter Macb. and Servant.*]

Who's there?

Macbeth. A Friend.

Banq. What, Sir, not yet at rest? The King's a-bed;
He has been to night in an unusual Pleasure:
He to your Servants has been bountiful,
And with this Diamond he greets your Wife
By the obliging Name of most kind Hostess.

Macb. The King taking us unprepar'd, restrain'd our Power
of serving him; which else should have wrought more free.

Banq. All's well.

I dream'd last night of the three weyward Sisters,
To you they have shewn some Truth.

Macb. I think not of them;

Yer, when we can intreat an hour or two,
We'll spend it in some Wood upon that Business.

Banq. At your kindest Leisure.

Macb. If when the Prophecy begins to look like Truth
You will adhere to me, it shall make Honour for you.

Banq. So I lose none in seeking to augment it, but still
Keeping my Bosom free, and my Allegiance dear,
I shall be counsell'd.

Macb. Good Repose the while.

Banq. The like to you, Sir.

[*Ex. Banquo.*]

Macb. Go, bid your Mistress, when she is undrest,
To strike the Closet-bell, and I'll go to bed.
Is this a Dagger which I see before me?
The Hilt draws towards my Hand; come let me grasp thee;
I have thee not, and yet I see thee still;
Art thou not fatal Vision, sensible
To feeling as to sight? Or, art thou but
A Dagger of the Mind, a false Creation
Proceeding from the Brain, oppress'd with Heat?
My Eyes are made the Fools of th'other Senses;

Or

Or else worth all the rest : I see thee still,
And on thy Blade are stains of reeking Blood.
It is the bloody Business that thus
Informs my Eye-sight ; now, to half the World
Nature seems dead, and wicked Dreams infect
The Health of sleep ; now Witchcraft celebrates
Pale *Hecate's* Offerings ; now Murder is
Allarm'd by his nights Centinel : the Wolf,
Whose Howling seems the Watch-word to the Dead :
But whilst I talk, he lives : hark, I am summon'd ;
O *Duncan*, hear it not, for 'tis a Bell
That rings my Coronation, and thy Knell. [Exit.

Enter Lady Macbeth.

La. Macb. That which made them drunk, has made me bold ;
What has quenched them, hath given new Fire to me.
Hark ; oh, it was the Owl that shriek'd ;
The fatal Bell-man that oft bids good night
To dying Men, he is about it ; the Doors are open ;
And whilst the surfeited Grooms neglect their charges for sleep,
Nature and Death are now contending in them.

Enter Macbeth.

Macb. Who's there ?

La. Macb. Alas ! I am afraid they are awak'd,
And 'tis not done ; the Attempt without the Deed
Would ruine us. I laid the Daggers ready,
He could not miss them ; and had he not resembl'd
My Father, as he slept, I would have don't.
My Husband !

Macb. I have done the Deed, didst thou not hear a noise ?

La. Macb. I heard the Owl scream, and the Crickets cry,
Did not you speak ?

Macb. When ?

La. Macb. Now.

Macb. Who lies i'th' Anti-Chamber ?

La. Macb. *Donalbain*.

Macb. This is a dismal Sight.

La. Macb. A foolish Thought to say a dismal Sight.

Macb. There is one did laugh as he securely slept,
And one cry'd Murder, that they wak'd each other.
I stood and heard them ; but they said their Prayers,

And

And then addrest themselves to sleep again.

La. Macb. There are two lodg'd together.

Macb. One cry'd, Heav'n bless us, the other said, *Amen* :
As they had seen me with these Hang-man's Hands,
Silenc'd with Fear, I could not say *Amen*,
When they did say, Heaven bless us.

La. Macb. Consider it not so deeply.

Macb. But wherefore could not I pronounce, *Amen* ?
I had most need of Blessing, and *Amen*
Stuck in my Throat.

La. Macb. These Deeds shou'd be forgot as soon as done,
Lest they distract the Doer.

Macb. Methoughts I hear'd a Noise cry, sleep no more :
Macbeth has murder'd Sleep, the innocent Sleep ;
Sleep, that locks up the Senses from their Care ;
The Death of each days Life ; tir'd Labour's Bath ;
Balm of Hurt ; Minds great Natures second Course ;
Chief Nourisher in Life's Feast.

La. Macb. What do you mean ?

Macb. Still it cry'd, sleep no more, to all the House.
Glamis hath murder'd Sleep, and therefore *Cawdor*
Shall sleep no more ; *Macbeth* shall sleep no more.

La. Macb. Why do you dream thus ? go get some Water
And cleanse this filthy Witness from your hands.
Why did you bring the Daggers from the place ?
They must be there, go, carry them, and stain
The sleepy Grooms with Blood.

Macb. I'll go no more ;
I am afraid to think what I have done.
What then with looking on it, shall I do ?

La. Macb. Give me the Daggers, the sleeping and the dead
Are but as Pictures : 'tis the Eye of Childhood
That fears a Painted Devil : with his Blood,
I'll stain the Faces of the Grooms ; by that
It will appear their Guilt.

[*Ex. La. Macbeth.*

[*Knock within.*

Macb. What Knocking's that ?
How is't with me, when every Noise affrights me ?
What Hands are here ! Can the Sea afford
Water enough to wash away the Stains ?

No,

The Tragedy of MACBETH.

19

No, they would sooner add a Tincture to
The Sea, and turn the Green into a Red.

Enter Lady Macbeth.

La. Macb. My hands are of your Colour; but I scorn
To wear a Heart so white. Hark, [Knock.
I hear a Knocking at the Gate : to your Chamber;
A little Water clears us of this Deed.
Your Fear has left you unmann'd; Hark, more Knocking.
Get on your Gown, lest Occasions call us,
And shew us to be Watchers; be not lost
So poorly in your Thoughts. [Exit.

Macb. Disguis'd in Blood, I scarce can find my way.
Wake *Duncan* with this Knocking, wou'd thou could'st. [Exit.

Enter Lenox, and Macbeth's Servant.

Lenox. You sleep soundly, that so much Knocking
Could not wake you.

Serv. Labour by Day causes Rest by Night.

Enter Macduff.

Len. See, the Noble *Macduff*.
Good morrow, my Lord; have you observ'd
How great a Mist does now possess the Air?
It makes me doubt whether't be Day or Night.

Macd. Rising this Morning early, I went to look out of my
Window, and I cou'd scarce see farther than my Breath;
The Darknes of the Night brought but few Objects
To our Eyes, but too many to our Ears.
Strange Claps, and Creakings of the Doors were heard:
The *Skriech-Owl* with his Screams seem'd to foretel
Some Deed more black than Night.

Enter Macbeth.

Macd. Is the King stirring?

Macb. Not yet.

Macd. He did command me to attend him early;
I have almost slip'd the Hour.

Macb. I'll bring you to him.

Macd. I know this is a joyful Trouble to you.

Macb. The Labour we delight in, gives us joy;
That door will bring you to him.

Macd. I'll make bold to call; for 'tis my limited service. [Ex. Macd.

Len. Goes the King hence to day?

Macb.

Macb. So he designs:

Len. The night has been unruly:
Where we lay, our Chimneys were blown down;
And, as they say, terrible Groanings were heard i'th' Air:
Strange Screams of Death, which seem'd to prophesie
More strange Events, fill'd divers,
Some say the Earth shook.

Macb. 'Twas a rough Night.

Len. My young remembrance cannot recollect its fellow.

Enter Macduff.

Macd. Oh Horror! Horror! Horror!
Which no Heart can conceive, nor Tongue can utter.

Macb. } What's the matter?
Len. }

Macd. Horror has done its worst:
Most sacrilegious Murder has broke open
The Lords anointed Temple, and stole thence
The Life o'th' Building.

Macb. What is't you say? The Life?

Len. Meaning his Majesty.

Macd. Approach the Chamber, and behold the sight,
Enough to turn Spectators into Stone.
I cannot speak, see, and then speak your selves:
Ring the Alarum-bell. Awake, awake, [*Ex. Macb. and Len.*
Murther, Treason; *Banquo, Malcolm, and Donalbain,*
Shake off your downy Sleep, Death's Counterfeit;
And look on Death it self; up, up, and see,
As from your Graves, rise up, and walk like Spirits
To countenance this Horror; Ring the Bell. [*Bell rings.*

Enter Lady Macbeth.

La. Macb. What's the business, that at this dead of night
You alar'm us from our Rest?

Macd. O Madam!

'Tis not for you to hear what I can speak:
The Repetition in a Woman's Ear
Would do another Murther.

Enter Banquo.

Oh *Banquo, Banquo*, our Royal Master's murther'd!

La. Macb. Ah me! In our house!

Banq. The Deed's too cruel any where, *Macduff*;

Oh,

Oh, that you could but contradict your self,
And say it is not true.

Enter Macbeth and Lenox.

Macb. Had I but dy'd an hour before this chance,
I had liv'd a blessed time; for, from this instant,
There's nothing in't worth a good Man's Care;
All is but Toys, Renown and Grace are dead.

Enter Malcolm and Donalbain.

Donal. What is amiss?

Macb. You are, and do not know't:
The Spring, the Head, the Fountain of your Blood
Is stopp'd; the very Source of it is stopp'd.

Macd. Your Royal Father's murther'd.

Malc. Murther'd! By whom?

Len. Those of his Chamber, as it seem'd, had don't;
Their Hands and Faces were all stain'd with Blood:
So were their Daggers, which we found unwip'd,
Upon their Pillows. Why was the life of one,
So much above the best of Men, intrusted
To the Hands of two, so much below
The worst of Beasts?

Macb. Then I repent me I so rashly kill'd 'em.

Macd. Why did you so?

Macb. Who can be prudent and amaz'd together;
Loyal and neutral in a moment? No Man.

Th' Expedition of my violent Love

Out-run my pausing Reason: I saw *Duncan*,

Whose gaping Wounds look'd like a Breach in Nature,

Where Ruine enter'd there. I saw the Murtherers

Steep'd in the Colours of their Trade; their Daggers

Being yet unwip'd, seem'd to own the Deed,

And call for Vengeance; who could then refrain,

That had an Heart to love; and in that Heart

Courage to manifest his Affection?

La. Macb. Oh, Oh, Oh!

Macd. Look to the Lady.

[*Faints.*]

Malc. Why are we silent now, that have so large
An Argument for Sorrow?

Don. What should be spoken here; where our Fate may rush
Suddenly upon us; and as if it lay

Hid in some corner; make our Death succeed
The Ruine of our Father e'er we are aware.

Macd. I find this place too publick for true Sorrow:
Let us retire, and mourn: but first,
Guarded by Vertue, I am resolv'd to find
The utmost of this Business.

Banq. And I.

Macb. And all.

Let all of us take Manly Resolution;
And two hours hence meet together in the Hall,
To question this most bloody Fact.

Banq. We shall be ready, Sir. [*Ex. all but Malc. and Donal.*]

Malc. What will you do?

Let's not consort with them:
To shew an unselt-sorrow, is an Office
Which false Men do with ease.
I'll to *England*.

Donal. To *Ireland* I'm resolv'd to steer my course;
Our separated Fortune may protect our Persons
Where we are: Daggers lie hid under Mens Smiles,
And the nearer some Men are allied to our Blood,
The more, I fear, they seek to shed it.

Malc. This murderous Shaft that's shot
Hath not yet lighted; and our safest way
Is to avoid the Aim: then let's to Horse,
And use no Ceremony in taking leave of any.

[*Exeunt.*]

SCENE the Fourth.

Enter Lenox and Seyton.

Seyton. I can remember well,
Within the compass of which time I've seen
Hours dreadful, and things strange; but this one night
Has made that Knowledge void.

Len. Thou see'st the Heavens, as troubled with Man's Act,
Threaten'd this bloody day: by th'hour 'tis day,
And yet dark night does cover all the Skie,
As if it had quite blotted out the Sun.
It's night's Predominance, or the day's Shame
Makes Darkness thus usurp the place of Light.

Seyt. 'Tis strange and unnatural,
Even like the Deed that's done; on *Tuesday* last;

A Fault-

A *Falcon* towring in her height of Pride,
Was by a mousing *Owl* hawk'd at, and kill'd.

Len. And *Duncan's* Horses, which before were tame,
Did on a sudden change their gentle Natures,
And became wild; they broke out of their Stables,
As if they would make War with Mankind.

Seyt. 'Tis said they eat each other.

Len. They did so,
To th' Amazement of those Eyes that saw it.

Enter Macduff.

Here comes the good *Macduff* :
How goes the World, Sir, now ?

Len. Is't known who did this more than bloody Deed ?

Macd. Those that *Macbeth* hath slain are most suspected.

Len. Alas, what good could they pretend ?

Macd. It is suppos'd they were suborn'd.

Malcolm and *Donalbain*, the King's two Sons,
Are stoln away from Court,
Which puts upon them Suspicion of the Deed.

Len. Unnatural still.

Could their Ambition prompt them to destroy
The means of their own Life ?

Macd. You are free to judge
Of their Deportment as you please ; but most
Men think 'em guilty.

Len. Then 'tis most like the Sovereignty will fall
Upon *Macbeth*.

Macd. He is already nam'd, and gone to *Scone*
To be invested.

Len. Where's *Duncan's* Body ?

Macd. Carried to *Colmehill*,
The sacred Storehouse of his Predecessors.

Len. Will you to *Scone* ?

Macd. No, Cousin, I'll to *Fife* :
My Wife and Children frighted at the Alarm
Of this sad News, have thither led the way,
And I'll follow them : may the King you go
To see invested, prove as great and good
As *Duncan* was ; but I'm in doubt of it.
New Robes ne'er as the old so easie sit.

SCENE *an Heath**Enter Lady Macduff, Maid, and Servant.*

La. Macd. Ar't sure this is the place my Lord appointed
Us to meet him?

Serv. This is the Entrance o'th' Heath; and here
He order'd me to attend him with the Chariot.

La. Macd. How fondly did my Lord conceive that we
Should shun the place of Danger by our Flight
From *Everness*? The Darkness of the day
Makes the Heath seem the Gloomy Walks of Death.
We are in danger still: they who dare here
Trust Providence, may trust it any where.

Maid. But this place, Madam, is more free from Terror:
Last night methoughts I heard a dismal Noise
Of Shrieks and Groanings in the Air.

La. Macd. 'Tis true, this is a place of greater silence;
Not so much troubled with the Groans of those
That dye; nor with Out-cries of the Living.

Maid. Yes, I have heard Stories, how some Men
Have in such lonely places been affrighted
With dreadful Shapes and Noises. [*Macduff hollows.*]

La. Macd. But hark, my Lord sure hollows;
'Tis he; answer him quickly.

Serv. Illo, Ho, Ho, Ho.

Enter Macduff

La. Macd. Now I begin to see him: are you a foot,
My Lord?

Macd. Knowing the way to be both short and easie,
And that the Chariot did attend me here,
I have adventur'd. Where are our Children?

La. Macd. They are securely sleeping in the Chariot.

First Song by Witches.

1. *Witch.* Speak, Sister, speak; is the Deed done?

2. *Witch.* Long ago, long ago:
Above twelve Glasses since have run.

3. *Witch.* Ill Deeds are seldom slow;
Nor single: following Crimes on former wait.
The worst of Creatures fastest propagate.
Many more Murders must this one ensue,
As if in Death were Propagation too.

2. *Witch.*

The Tragedy of MACBETH.

25

2. *Witch.* He will!

1. *Witch.* He shall!

3. *Witch.* He must spill much more Blood;
And become worse, to make his Title good.

1. *Witch.* Now let's dance.

2. *Witch.* Agreed.

3. *Witch.* Agreed.

4. *Witch.* Agreed.

Chorus. We should rejoice when good Kings bleed.

When Cattle dye about we go.

What then, when Monarchs perish, should we do?

Macd. What can this be?

La. Macd. This is most strange: but why seem you afraid?
Can you be capable of Fears, who have
So often caus'd it in your Enemies?

Macd. It was an Hellish Song, I cannot dread
Ought that is Mortal; but this is something more.

Second Song.

*Let's have a Dance upon the Heath;
We gain more Life by Duncan's Death.
Sometimes like Brinded Cats we shew,
Having no Musick but our Mew.
Sometimes we dance in some Old Mill,
Upon the Hopper, Stones, and Wheel.
To some Old Saw, or Bardish Rhime,
Where still the Mill-clack does keep time.*

*Sometimes about an Hollow Tree,
A-round, a-round, a-round dance we.
Thither the chirping Cricket comes,
And Beetle singing, drowsie Hums.
Sometimes we dance o're Fens and Firs,
To Howls of Wolves, and Barks of Curs.
And when with none of those we meet,
We dance to th' Echoes of our Feet.
At the Night-Raven's dismal Voice,
Whilst others tremble, we rejoyce;
And nimble, nimble dance we still
To th' Echoes from an Hollow Hill.*

Macd. I am glad you are not afraid.

La. Macd. I would not willingly to Fear submit:

None

None can fear Ill, but those that merit it.

Macd. Am I made bold by her? How strong a Guard
Is Innocence? If any one would be
Reputed valiant, let him learn of you;
Vertue both Courage is, and Safety too. [*A Dance of Witches.*

Enter two Witches.

Macd. These seem foul Spirits; I'll speak to 'em.
If you can any thing by more than Nature know;
You may in these prodigious times fore-tell
Some ill we may avoid.

1. *Witch.* Saving thy Blood, will cause it to be shed.

2. *Witch.* He'll bleed by thee, by whom thou first hast bled.

3. *Witch.* Thy Wife shall shunning Danger, Dangers find,
And fatal be, to whom she most is kind. [*Exe. Witches.*

La Macd. Why are you alter'd, Sir, be not so thoughtful:
The Messengers of Darkness never speak
To Men, but to deceive them.

Macd. Their words seem to fore-tell some dire Predictions.

La. Macd. He that believes ill News from such as these,
Deserves to find it true. Their Words are like
Their Shape; nothing but Fiction.
Let's hasten to our Journey.

Macd. I'll take take your Counsel; for to permit
Such Thoughts upon our Memories to dwell,
Will make our Minds the Registers of Hell. [*Exeunt omnes.*

ACT III. SCENE I.

Enter Banquo.

Banq. **T**Hou hast it now, King, Cawdor, Glamis, all,
As the three Sisters promis'd; but I fear
Thou play'dst most foully for't: yet it was said
It should not stand in thy Posterity:
But that my self should be the Root and Father
Of many Kings; they told thee truth.
Why, since their Promise was made good to thee,
May they not be my Oracles as well?

Enter

The Tragedy of MACBETH.

27

Enter Macbeth, Lenox, and Attendants.

Macb. Here's our chief Guest, if he had been forgotten,
It had been want of Musick to our Feast.
To night we hold a solemn Supper, Sir;
And all request your presence.

Banq. Your Majesty lays your Command on me,
To which my duty is to obey.

Macb. Ride you this Afternoon?

Banq. Yes, Royal Sir.

Macb. We should have else desired your good Advice,
(Which still hath been both grave and prosperous)
In this Days Counsel; but we'll take to morrow.
I'st far you Ride?

Banq. As far, Great Sir, as will take up the time:
Go not my Horse the better,
I must become a Borrower of the Night,
For a dark hour or two.

Macb. Fail not our Feast.

Banq. My Lord, I shall not.

Macb. We hear our bloody Cousins are bestow'd
In *England*, and in *Ireland*; not confessing
Their cruel Parricide; filling their Hearers
With strange Invention. But of that to morrow.
Goes your Son with you?

Banq. He does, and our time now calls upon us.

Macb. I wish your Horses swift, and sure of Foot.
Farewel.

[*Ex. Banq.*]

Let every Man be Master of his time;
Till seven at night, to make Society
The more welcome; we will our selves withdraw,
And be alone till Supper.

[*Exeunt Lords.*]

Macduff departed frowningly, perhaps
He is grown jealous; he and *Banquo* must
Embrace the same Fate.

Do those Men attend our Pleasure?

Serv. They do, and wait without.

Macb. Bring them before us.

[*Ex. Servant.*]

I am no King till I am safely so.
My fears stick deep in *Banquo's* Successors;
And in his Royalty of Nature reigns that

Which

Which wou'd be fear'd. He dares do much;
 And to that dauntless Temper of his Mind,
 He hath a Wisdom that doth guide his Valour
 To act in Safety. Under him
 My *Genius* is rebuk'd: he chid the Sisters
 When first they put the Name of King upon me,
 And bad them speak to him. Then, Prophet-like,
 They hail'd him Father to a Line of Kings.
 Upon my Head they plac'd a fruitless Crown,
 And put a barren Scepter in my Hand:
 Thence to be wrested by another's Race;
 No Son of mine succeeding: if't be so;
 For *Banquo's* Issue, I have stain'd my Soul
 For them: the gracious *Duncan* I have murder'd:
 Rather than so, I will attempt yet further,
 And blot out, by their Blood, what'er
 Is written of them in the Book of Fate.

Enter Servant, and two Murderers.

Wait you without, and stay there till we call. [Ex. Servant.
 Was it not yesterday we spoke together?

1. *Murth.* It was, so please your Highness.

Macb. And have you since consider'd what I told you?
 How it was *Banquo* who in former times
 Held you so much in Slavery;
 Whilst you were guided to suspect my Innocence.
 This I made good to you in your last Conference;
 How you were born in hand; how cross't:
 The Instruments who wrought with them.

2. *Murth.* You made it known to us.

Macb. I did so; and now let me reason with you:
 Do you find your Patience so predominant
 In your Nature.

As tamely to remit those Injuries?
 Are you so Gospell'd to pray for this good Man,
 And for his Issue; whose heavy Hand
 Hath bow'd you to the Grave, and beggar'd
 Yours for ever?

1. *Murth.* We are Men, my Liege.

Macb. Ay, in the Catalogue you go for Men;
 As Hounds, and Grey-hounds, Mungrels, Spaniels, Curs,
 Shoughs,

Shoughs, water-rugs, and demi-wolves are all
Call'd by the name of dogs: the list of which
Distinguishes the swift, the slow, the subtle,
The house-keeper, the hunter, every one
According to the gift which bounteous Nature
Hath bestow'd on him; and so of men.
Now, if you have a station in the list,
No i'th' worst rank of manhood; say't;
And I will put that business in your bosoms,
Which, if perform'd, will rid you of your enemy,
And will endear you to the love of us.

2. *Mur.* I am one, my Liege,
Whom the vile blows, and malice of the Age
Hath so incens'd, that I care not what I do
To spite the World.

1. *Mur.* And I another,
So weary with disasters, and so inflicted by fortune,
That I would set my life on any chance,
To mend it, or to lose it.

Macb. Both of you know *Banquo* was your enemy.

2. *Mur.* True, my Lord.

Macb. So is he mine; and though I could
With open power take him from my sight,
And bid my will avouch it: yet I must not;
For certain friends that are both his and mine;
Whose loves I may not hazard; would ill
Resent a publick process; and thence it is
That I do your assistance crave, to mask
The business from the common eye.

2. *Mur.* We shall, my Lord, perform what you command us:

1. *Mur.* Though our lives——

Macb. Your spirits shine through you.
Within this hour, at most,
I will advise you where to plant your selves;
For it must be done to night:
And something from the Palace; always remember'd
That you keep secrecy with the prescribed Father.
Flean, his Son too, keeps him company;
Whose absence is no less material to me
Than that of *Banquo's*: he too must embrace the fate

Of that dark hour. Resolve your selves apart.

Both Mur. We are resolv'd, my Liegè.

Macb. I'll call upon you streight.

[*Ex. Murth.*

Now, *Banquo*, if thy Soul can in her flight

Find Heaven, thy happiness begins to night.

[*Exit.*

Enter Macduff, and Lady Macduff.

Macd. It must be so. Great *Duncan's* bloody death
Can have no other Author but *Macbeth*.

His Dagger now is to a Scepter grown :

From *Duncan's* Grave he has deriv'd his Throne.

La. Macd. Ambition urg'd him to that bloody deed :
May you be never by Ambition led :

Forbid it Heav'n, that in Revenge you shou'd

Follow a Copy that is writ in Blood.

Macd. From *Duncan's* Grave methinks I hear a Groan,
That calls aloud for Justice.

La. Macd. If the Throne
Was by *Macbeth* ill gain'd, Heavens may
Without your Sword, sufficient vengeance pay.

Usurpers lives have but a short extent,
Nothing lives long in a strange Element.

Macd. My Countreys dangers call for my defence,
Against the bloody Tyrant's violence.

La. Macd. I am afraid you have some other end,
Than meerly *Scotland's* freedom to defend!
You'd raise your self, whilst you wou'd him dethrone;
And shake his Greatness, to confirm your own.
That purpose will appear, when rightly scann'd,
But Usurpation at the second hand.
Good Sir, recall your thoughts.

Macd. What If I should
Assume the Scepter for my Countrey's good :

Is that an Usurpation ? can it be

Ambition to procure the liberty

Of this sad Realm, which does by Treason bleed ;

That which provokes, will justify the deed.

La. Macd. If the Design should prosper, the Event

May make us safe, but not you innocent :

For whilst to set our fellow Subjects free

From present Death, or future Slavery.

You

You wear a Crown, not by your Title due,
Defence in them, is an Offence in you;
That deed's unlawful, though it cost no Blood,
In which you'll be at best unjustly Good.
You, by your pity, which for us you plead,
Weave but Ambition of a finer thread.

Macd. Ambition does the height of power affect,
My aim is not to Govern, but Protect:
And he is not ambitious that declares,
He nothing seeks of Scepters but their cares.

La. Macd. Can you so patiently your self molest,
And lose your own, to give your Countrey rest?
In *Plagues* what sound Physician wou'd endure
To be infected for another's Cure?

Macd. If by my Troubles I cou'd yours release,
My Love wou'd turn those torments to my ease:
I shou'd at once be sick, and healthy too,
Though sickly, in my self, yet well in you.

La. Macd. But then reflect upon the Danger, Sir,
Which you by your aspiring wou'd incur
From Fortune's Pinnacle, you will too late
Look down, when you are giddy with your height:
Whilst you with *Fortune* Play to win a Crown,
The Peoples Stakes are greater than your own.

Macd. In hopes to have the common Ills redrest,
Who wou'd not venture single Interest?

Enter Servant.

Ser. My Lord, a Gentleman just now arriv'd
From Court, has brought a Message from the King:

Macd. One sent from him, can no good Tidings bring?

La. Macd. What wou'd the Tyrant have?

Macd. Go, I will hear
The News, though it a dismal Accent bear;
Those who expect and do not fear their Doom,
May hear a Message though from Hell it come. [Exeunt.]

Enter Macbeth's Lady and Servant.

La. Macb. Is *Banquo* gone from Court?

Ser. Yes, Madam, but returns again to night.

La. Macb. Say to the King, I wou'd attend his leisure
For a few words. [Ex. Ser.]

Where

Where our desire is got without content,

Alas, it is not gain, but punishment?

'Tis safer to be that which we destroy,

Than by Destruction live in doubtful joy.

Enter Macbeth.

How now, my Lord, why do you keep alone?

Making the worst of Fancy your Companions,

Conversing with those thoughts which shou'd ha'dy'd

With those they think on: things without redress

Shou'd be without regard; what's done, is done.

Macb. Alas, we have but scorch'd the Snake, not kill'd it,

She'll close and be her self, whilst our poor malice

Remains in danger of her former sting.

But let the frame of all things be disjoynt

E're we will eat our bread in fear; and sleep

In the affliction of those horrid Dreams

That shake us mightily! Better be with him

Whom we, to gain the Crown, have sent to peace,

Than on the torture of the mind to lie

In restless Agony. *Duncan is dead,*

He, after life's short seaver, now sleeps; well,

Treason has done its worst; nor Steel, nor Poison,

Nor Foreign force, nor yet Domestick Malice

Can touch him further.

La. Macb. Come on, smooth your rough brow:

Be free and merry with your guests to night

Macb. I shall, and so I pray be you, but still

Remember to apply your self to *Banquo*:

Present him kindness with your Eye and Tongue.

In how unsafe a posture are our honours,

That we must have recourse to flattery,

And make our Faces Vizors to our hearts.

La. Macb. You must leave this.

Macb. How full of Scorpions is my mind? dear Wife

Thou know'st that *Banquo* and his *Flean* lives.

L. Macb. But they are not Immortal, there's comfort yet in that.

Macb. Be merry then, for e're the Bat has flown

His Cloyster'd flight; e're to black *Heccate's* Summons,

The sharp-brow'd Beetle with his drowfie hums,

Has rung nights second Peal:

There

There shall be done a deed of dreadful Note.

La. Macb. What is't?

Macb. Be innocent of knowing it, my dear,
Till thou applaud the deed, come dismal Night,
Close up the Eye of the quick-sighted Day
With thy invisible and bloody hand.

The Crow makes wing to the thick shady Grove,
Good things of day grow dark and overcast,
Whilst Nights black Agents to their Preys make haste.
Thou wonder'st at my Language, wonder still,
Things ill begun, strengthen themselves by ill. [Exeunt.

Enter three Murtheners.

1. *Mur.* The time is almost come,
The West yet glimmers with some streaks of day,
Now the benighted Traveller spurs on,
To gain the timely Inn.

2. *Mur.* Hark, I hear Horses, and saw some body alight
At the Park gate.

3. *Mur.* Then 'tis he; the rest
That are expected, are i'th' Court already.

1. *Mur.* His Horses go about almost a mile,
And men from hence to th' Palace make it their usual walk. [Ex.

Enter Banquo and Flean.

Banq. It will be rain to night.

Flean. We must make haste.

Banq. Our haste concerns us more than being wet.
The King expects me at his Feast to night;
To which he did invite me with a kindness,
Greater than he was wont to express. [Exeunt.

Re-enter Murtheners with drawn Swords.

1. *Mur.* Banquo thou little think'st what bloody Feast
Is now preparing for thee.

2. *Mur.* Nor to what shades the darkness of this night
Shall lead thy wandring Spirit. [Exeunt after Banquo.

[Clashing of Swords is heard from within.

Re-enter Flean pursu'd by one of the Murtheners.

Flean. Murder, help, help, my Father's kill'd. [Ex. running.

SCENE opens, a Banquet prepar'd.

Enter Macbeth, Lady Macbeth, Seyton, Lenox, Lords, Attendants.

Macb. You know your own Degrees, sit down.

Seal. Thanks

Seat. Thanks to your Majesty!

Macb. Our self will keep you company,
And play the humble Host to entertain you;
Our Lady keeps her State; but you shall have her welcome too.

L. Macb. Pronounce it for me, Sir, to all our Friends.

Enter first Murderer.

Macb. Both sides are even; be free in mirth; anon
We'll drink a measure about the Table;
There's Blood upon thy Face.

Mur. 'Tis Banquo's then.

Macb. Is he dispatch'd?

Mur. My Lord, his Throat is cut, that I did for him.

Macb. Thou art the best of Cut-throats;
Yet he is good that did the like for Fleance.

Mur. Most Royal Sir, he scap'd.

Macb. Then comes my fit again, I had else been perfect,
Firm as a Pillar founded on a Rock,
As unconfin'd as the free spreading Air.
But now I'm check'd with sawcy doubts and fears,
But Banquo's safe.

Mur. Safe in a Ditch he lies,
With twenty gaping wounds on his head,
The least of which was mortal.

Macb. There the Ground Serpent lies; the Worm that's fled
Hath Nature, that in time will Venombreed,
Though at present it wants a Sting, to morrow,
To morrow you shall hear further.

La. Macb. My Royal Lord, you spoil the Feast,
The sawce to Meat is chearfulness.

Enter the Ghost of Banquo, and sits in Macbeth's place.

Macb. Let good Digestion wait on Appetite,
And Health on both.

Len. May it please your Highness to sit.

Macb. Had we but here our Countrey's honour;
Were the grac'd person of our Banquo present,
Whom we may justly challenge for unkindness.

Seat. His absence, Sir,
Lays blame upon upon his promise; please your Highness
To grace us with your company?

Macb. Yes, I'll sit down. The Table's full.

Len. Here is a place reserv'd, Sir.

Macb. Where

Macb. Where, Sir?

Len. Here. What is't that moves your Highness?

Macb. Which of you have done this?

Lords. Done what?

Macb. Thou canst not say I did it; never shake
Thy goary Locks at me.

Seat. Gentlemen rise, his Highness is not well.

La. Macb. Sit worthy friends; my Lord is often thus,
And hath been from his youth; pray keep your Seats,
The fit is ever sudden, if you take notice of it,
You shall offend him, and provoke his passion;
In a moment he'll be well again.

Are you a man?

Macb. Ay, and a bold one that dare look on that
Which would distract the Devil.

La. Macb. O proper stuff:
This is the very painting of your fear:
This is the Air-drawn Dagger, which you said
Led you to *Duncan*. O these Fits and Starts,
(Impostures to true fear) wou'd well become
A Woman's story, authoriz'd by her Grandam.
Why do you stare thus? when all's done
You look but on a Chair.

Macb. Prethee see there, how say you now!
Why, what care I, if thou canst nod; speak too.
If Charnel-houses and our Graves must send
Those that we bury, back; our Monuments
Shall be the maws of Kites.

La. Macb. What quite unman'd in folly? [*The Ghost descends*]

Macb. If I stand here, I saw it.

La. Macb. Fye, for shame.

Macb. 'Tis not the first of Murders; blood was shed
E're human Law decree'd it for a sin.
Ay, and since Murthers too have been committed
Too terrible for the Ear. The time has been,
That when the brains were out, the man wou'd dye;
And there lie still; but now they rise again
And thrust us from our Seats.

La. Macb. Sir, your noble Friends do lack you.

Macb. Wonder not at me; my most worthy Friends.

I have

I have a strange Infirmitie; 'tis nothing
To those that know me: Give me some Wine,
Here's to the general Joy of all the Table,
And to our dear friend *Banquo*, whom we miss,
Wou'd he were here: to all, and him, we drink.

Lords. Our Duties are to pledge it. [*the Ghost of Ban. rises at his*

Macb. Let the earth hide thee; thy blood is cold; (feet.
Thou hast no use now of thy glaring Eyes.

La. Macb. Think of this, good my Lords, but as a thing
Of Custom: 'tis no other; it is but a custom
Only it spoils the pleasure of the time.

Macb. What man can dare, I dare;
Approach thou like the rugged *Russian Bear*,
The Arm'd *Rhinoceros*, or the *Hircanian Tigre*;
Take any shape but that; and my firm Nerves
Shall never tremble; or revive a while,
And dare me to the Desert with thy Sword;
If any Sinew shrink, proclaim me then
The Baby of a Girl. Hence horrible shadow. [*Ex. Ghost.*

So, now I am a Man again: pray you sit still.

La. Macb. You have disturb'd the Mirth;
Broke the glad meeting with your wild disorder.

Macb. Can such things be without astonishment?
You make me strange;
Ev'n to the disposition that I owe,
When now I think you can behold such fights,
And keep the natural colour of your Cheeks,
Whilst mine grew pale with fear.

Seal. What sights?

La. Macb. I pray you speak not, he'll grow worse and worse;
Questions enrage him, at once good night:
Stand not upon the order of your going.

Len. Good night, and better health attend his Majesty.

La. Macb. A kind good night to all. [*Exeunt Lords.*

Macb. It will have Blood they say. Blood will have blood.
Stones have been known to move, and Trees to speak.

Augures well read in Languages of Birds,
By *Maggies*, *Rooks*, and *Daws*, have reveal'd
The secret Murther. How goes the Night?

La. Macb. Almost at odds with morning, which is which.

Macb. Why

Macb. Why did *Macduff*, after a solemn Invitation,
Deny his presence at our Feast?

La. Macb. Did you send to him, Sir?

Macb. I did; but I'll send again,
There's not one great *Thane* in all *Scotland*,
But in his house I keep a Servant,
He and *Banquo* must embrace the same Fate.
I will to morrow to the Weyward Sisters,
They shall tell me more; for now I am bent to know
By the worst means, the worst that can befall me:
All Causes shall give way; I am in blood
Stept in so far, that should I wade no more,
Returning were as bad, as to go o're.

La. Macb. You lack the season of all Natures, sleep.

Macb. Well I'll in
And rest; if sleeping I repose can have,
When the Dead rise, and want it in their Grave.

[*Exeunt*]

Enter Macduff and Lady Macduff.

La. Macd. Are you resolv'd then to be gone?

Macd. I am:

I know my Answer cannot but inflame
The Tyrants fury to pronounce my death,
My Life will soon be blasted by his Breath.

La. Macd. But why so far as *England* must you fly?

Macd. The farthest part of *Scotland* is too nigh.

La. Macd. Can you leave me, your Daughter and young Son,
To perish by that Tempest which you shun?
When Birds of stronger wing are fled away,
The ravenous *Kite* does on the weaker prey.

Macd. He will not injure you, he cannot be
Possess'd with such unmanly cruelty:

You will your safety to your weakness owe,
As Grass escapes the Scyth by being low.

Together we shall be too slow to fly:

Single, we may out-ride the Enemy.

I'll from the *English* King such Succours crave,
As shall revenge the Dead, and Living save.

My greatest Misery is to remove
With all the wings of haste from what I love.

La. Macd. If to be gone seems misery to you,

Good Sir, let us be miserable too.

Macd. Your Sex which here is your security,
Will by the toyls of flight your Danger be. [*Enter Messenger.*
What fatal news does bring thee out of breath?

Mess. Sir, *Banquo's* kill'd.

Macd. Then I am warn'd of Death.

Farewell; our safety Us a while must sever.

L. Macb. Fly, fly, or we may bid farewell for ever.

Macd. Flying from Death, I am to life unkind,
For leaving you, I leave my Life behind:

L. Macd. O my dear Lord, I find now thou art gone, [*Exit.*
I am more valiant when unsafe alone.

My heart feels Man-hood, it does Death despise,

Yet I am still a Woman in my Eyes.

And of my Tears thy absence is the cause,

So falls the Dew when the bright Sun withdraws.

[*Exeunt.*

Enter Lenox and Seaton.

Len. My former speeches have but hit your thoughts
Which can interpret further; Only I say
Things have been strangely carry'd.

Duncan was pity'd, but he first was dead.

And the right Valiant *Banquo* walk'd too late:

Men must not walk so late: who can want Sense

To know how monstrous it was in Nature,

For *Malcolme* and *Donalbain*, to kill

Their Royal Father; horrid Fact! how did

It grieve *Macbeth*, did he not straight

In pious rage the two *Delinquents* kill,

That were the Slaves of Drunkenness and Sleep?

Was not that nobly done?

Seat. Ay, and wisely too:

For 'twou'd have anger'd any Loyal heart

To hear the men deny it.

Len. So that I say he has born all things well:

And I do think that had he *Duncan's* Sons

Under his power (as may please Heaven he shall not)

They shou'd find what it were to kill a Father.

So shou'd *Flean*: but peace; I hear *Macduff*

Deny'd his presence at the Feast: For which

He lives in disgrace, Sir, can you tell

Where

Where he bestows himself?

Seal. I hear that *Malcolme* lives i'th' *English* Court,
And is receiv'd of the most pious *Edward*,
With such Grace, that the Malevolences of Fortune
Takes nothing from his high Respect; thither
Macduff is gone to beg the Holy King's
Kind aid, to wake *Northumberland*
And Warlike *Seyward*, and by the help of these,
To finish what they have so well begun.
This report

Do's so exasperate the King, that he
Prepares for some attempt of War.

Len. Sent he to *Macduff*?

Seal. He did, his absolute Command.

Len. Some Angel fly to th' *English* Court, and tell
His Message e're he come; that some quick blessing,
To this afflicted Country, may arrive,
Whilst those that merit it are yet alive.

Thunder, Enter three Witches meeting Hecat.

Witch. How? *Hecat*, you look angrily.

Hecat. Have I not reason, *Beldams*?

Why did you all Traffick with *Macbeth*
'Bout Riddles and affairs of Death,
And call'd not me: All you have done
Hath been but for a Weyward Son:
Make some amends now: get you gone,
And at the pit of *Achæron*
Meet me i'th' morning: Thither he
Will come to know his Destiny.

Dire business will be wrought e're Noon,
For on a corner of the Moon,
A drop my Spectacles have found,
I'll catch it e're it come to ground.
And that distill'd shall yet e're night,
Raife from the Center such a Spright:
As by the strength of his Illusion,
Shall draw *Macbeth* to his Confusion.

Musick and Song.

Heccate, Heccate, Heccate! O come away;
Hark, I am call'd, my little Spirit see,
Sits in a foggy Cloud, and stays for me.

F 2

Sing

*Sing within,**[Machine descends.]*

Come away *Heccate, Heccate!* Oh come away :

Hec. I come, I come, with all the speed I may,
With all the speed I may.

Where's *Stadling*?

2. Here.

Hec. Where's *Puckle*?

3. Here, and *Hopper* too, and *Helway* too.

1. We want but you, we want but you:

Come away, make up the Count.

Hec. I will but noint, and then I mount,
I will but, &c.

1. Here comes down one to fetch his due, a Kiss,
A Cup, a sip of blood.

And why thou stay'st so long, I muse,
Since th' Air's so sweet and good.

2. Oh art thou come! What News?

All goes fair for our delight,

Either come, or else refuse,

Now I am furnish'd for the flight;

Now I go, and now I fly,

Making my sweet Spirit and I.

3. Oh what a dainty pleasure's this!

To sail i'th' Air

While the Moon shines fair;

To Sing, to Toy, to Dance and Kiss;

Over woods, high Rocks and Mountains;

Over Hills, and misty Fountains;

Over Steeples, Towers, and Turrets:

We fly by night 'mongst troops of Spirits.

No Ring of Bells to our Ears sounds,

No Hous of Wolves, nor Yelps of Hounds;

No, nor the Noise of Waters breach,

Nor Cannons Throats our Height can reach.

1. Come let's make haste, she'll soon be back again.

2. But whilst she moves through the foggy Air,

Let's to the Cave and our dire Charms prepare.

Finis Actus III.

A C T

ACT IV. SCENE I.

1. *Witch.* **T**Hrice the brinded Cat hath Mew'd.
2. Thrice, and once the Hedge-Pig whin'd,
Shutting his Eyes against the Wind.

3. *Harpier* cries, 'tis time, 'tis time.

1. Then round about the *Cauldron* go,
And poyson'd Entrails throw.
This Toad which under Mossie stone,
Has days and nights lain thirty one:
And swelter'd Venom sleeping got,
We'll boyl in the Inchanted Pot.

All. Double, double, toyl and trouble;
Fire burn, and *Cauldron* bubble.

2. The Fillet of a Fenny Snake,
Of Scuttle-Fish the vomit black.
The Eye of Newt, and Toe of Frog,
The Wool of Bat, and tongue of Dog.
An Addars fork, and blind worms sting,
A Lizzard's leg, and Howlet's wing,
Shall like a Hell-broth boil and bubble.

All. Double, double, &c.

3. The scale of Dragon, tooth of Wolf,
A Witches Mummy: Maw and Gulf
Of Cormorant and the Sea Shark,
The root of Hemlock dig'd i'th' dark:
The Liver of blaspheming Jew,
With Gall of Goats, and slips of Yew,
Pluckt when the Moon was in Eclipse,
With a *Turks* Nose, and *Tartars* Lips;
The Finger of a strangl'd Babe,
Born of a Ditch delivered Drab,
Shall make the Grewel thick and slab,
Adding thereto a fat *Dutchmans* Chawdron,
For the ingredients of our Cawdron.

All. Double, double, &c.

2. I'll cool it with the Baboons blood,
And so the Charm is firm and good.

Enter Heccate, and the other three Witches.

Hec. Oh well done. I commend your pains,
And every one shall share the Gains.

And now about the *Cauldron* sing,

Like Elves and Fairies in a Ring.

Musick and Song.

Hec. **B**lack Spirits, and white,
Red Spirits and Gray;

Mingle, mingle, mingle,

You that mingle may.

1 *Witch.* *Tiffin, Tiffin, keep it stiff in.*

Fire-drake *Puckey*, make it luckey;

Liar Robin, you must bob in.

Chor. A-round, a-round, about, about,
All ill come running in, all good keep out.

1. Here's the blood of a Bat!

Hec. O put in that, put in that.

2. Here's Lizards brain.

Hec. Put in a grain.

1. Here's Juice of Toad, here's Oyl of Adder,
That will make the Charm grow madder.

2. Put in all these, 'twill raise the stanch.

Hec. Nay here's three ounces of a red-hair'd Wench.

Chor. A-round, a-round, &c.

2. I by the pricking of my Thumbs,
Know something Wicked this way comes,
Open Locks, whoever knocks.

Enter Macbeth.

Macb. How now you secret, black, and mid-night Haggs,
What are you doing?

All. A deed without a name.

Macb. I conjure you by that which you profess.

Howe're you come to know it, answer me.

Though you let loose the raging Winds to shake whole Towns,

Though bladed Corn be lodg'd, and Trees blown down.

Though Castles tumble on their Warders heads;

Though Palaces and towering Pyramids

Are swallowed up in Earth-quakes; Answer me.

1. Speak.

1. Speak.

2. Pronounce.

3. Demand.

4. I'll answer thee.

Macb. What Destinie's appointed for my Fate?

Hec. Thou double *Thane* and King; beware *Macduff*:
Avoiding him, *Macbeth* is safe enough.

Macb. What e're thou art for thy kind Caution, Thanks.

Hec. Be bold and bloody, and man's hatred scorn,
Thou shalt be harm'd by none of Woman born.

Macb. Then live *Macduff*, what need I fear thy power?
But none can be too sure, thou shalt not live,
That I may tell pale-hearted fear it lies,
And sleep in spite of Thunder.

Hec. Be confident, be Proud, and take no care
Who wages War, or where Conspirers are,
Macbeth shall like a lucky Monarch Reign;
Till *Birnam* Wood shall come to *Dunsenain*.

Macb. Can Forests move? the Prophecie is good,
If I shall never fall till the great Wood
Of *Birnam* rise; thou may'st presume *Macbeth*,
To live out Nature's Lease, and pay thy breath
To Time and mortal Custom. Yet my heart
Longs for more Knowledge: Tell me if your Art
Extends so far: shall *Banquo's* Issue o're
This Kingdom reign?

All. Enquire no more.

Macb. I will not be deny'd. Ha! [Cauldron sinks.
An eternal Curse fall on you; let me know
Why sinks this *Cauldron*, and what noise is this?

Witch. Appear. 2. Appear. 3. Appear.
Wound through his Eyes, his harden'd Heart,
Like Shadows come, and straight depart.

[A shadow of eight Kings and *Banquo's* Ghost after them pass by.

Macb. Thy Crown offends my sight. A second too like the first.
A third resembles him: a fourth too like the former:
Ye filthy Hags, will they succeed
Each other still till Dooms-day?
Another yet, a seventh? I'll see no more;
And yet the eighth appears.

Ha!

Ha! the bloody *Banquo* smiles upon me,
And by his smiling on me, seems to say
That they are all Successors of his Race.

Hec. Ay, Sir, all this is so: but why
Macbeth stands thou amazedly!

Come Sisters let us chear his heart,
And shew the pleasures of our Art;

I'll charm the Air to give a sound,
While you perform your Antick round. [*Musick. The Witches*

Dance and Vanish. The
Cave sinks.

Macb. Where are they? Gone!

Let this pernicious hour stand
Accurs'd to all eternity.

[*Without there.*

Enter Seaton.

Seat. What's your Grace's will?

Macb. Saw you the Wayward Sisters?

Seat. No, my Lord.

Macb. Came they not by you?

Seat. By me, Sir?

Macb. Infected be the Earth in which they sunk,
And Damn'd all those that trust 'em. Just now
I heard the galloping of Horse; who was't came by?

Seat. A Messenger from the *English* Court, who
Brings word *Macduff* is fled to *England*.

Macb. Fled to *England*!

Seat. Ay, my Lord.

Macb. Time thou Anticipat'st all my Designs;
Our purposes seldom succeed, unless
Our Deeds go with them.

My thoughts shall henceforth into Actions rise,
The Witches made me cruel, but not wise.

[*Exeunt.*

Enter Macduff's Wife, and Lenox.

La. Macd. I then was frighted with the sad alarm
Of *Banquo's* Death, when I did counsel him
To fly, but now, alas! I must repent it.
What had he done to leave the Land? *Macbeth*
Did know him innocent.

Len. You must have patience, Madam.

La. Macb. He had none.

His flight was madness. When our Actions do not,

Our

Our fears oft make us Traytors.

Len. You know not whether it was his Wisdom or his Fear.

La. Macd. Wisdom? to leave his Wife and Children in a place
From whence himself did fly ; he loves us not.
He wants the Natural touch ; For the poor *Wren*
(The most diminutive of Birds) will with
The Ravenous *Owle*, fight stoutly for her young ones.

Len. Your Husband, Madam;
Is Noble, Wise, Judicious, and best knows
The fits o'th' Season. I dare not speak much further,
But cruel are the Times ; when we are Traytors,
And do not know our selves : when we hold Rumor,
From what we fear, yet know not what we fear ;
But float upon a wild and violent Sea.
Each way, and more, I take my way of you :
'T shall not be long but I'll be here again.
Things at the worst will cease, or else climb upwards
To what they were before. Heaven protect you.

La. Macd. Farewell, Sir.

Enter a Woman.

Wom. Madam, a Gentleman, in haste desires
To speak with you.

La. Macd. A Gentleman, admit him. [*Enter Seyton.*]

Seyton. Though I have not the honour to be known
To you, yet I was well acquainted with
The Lord *Macduff* which brings me here to tell you
There's danger near you, be not found here,
Fly with your little one. Heaven preserve you,
I dare stay no longer. [*Exit Seyton.*]

La. Macd. Where shall I go, and whether shall I fly ?
I've done no harm ; but I remember now
I'm in a vicious world, where to do harm
Is often prosperous, and to do good
Accounted dangerous folly. Why do I then
Make use of this so womanly defence ?
I'll boldly in and dare this new Alarm :
What need they fear whom Innocence doth arm ?

[*Exit.*]

{ *Enter Malcolm, and Macduff.* }
 { *The Scene Birnam Wood.* }
 {

Macd. In these close shades of *Birnam Wood* let us

Weep our sad Bosoms empty.

Malcolm. You'll think my Fortunes desperate,
That I dare meet you here upon your summons.

Macd. You should now

Take Arms to serve your Countrey. Each new day
New Widows mourn, new Orphans cry, and still
Changes of sorrow reach attentive Heaven.

Malc. This Tyrant whose foul Name blisters our Tongues,
Was once thought honest. You have lov'd him well.
He has not touch'd you yet.

Macd. I am not treacherous.

Malc. But *Macbeth* is,
And yer *Macduff* may be what I did always think him;
Just, and good.

Macd. I've lost my hopes.

Malc. Perhaps even there where I did find my doubts;
But let not Jealousies be your Dishonours,
But my own safeties.

Macd. Bleed, Bleed, poor Countrey.
Great Tyranny, lay thy Foundation sure,
Villains are safe when good men are suspected.
I'll say no more. Fare thee well young Prince,
I would not be that Traytor which thou think'st me
For twice *Macbeth's* reward of Treachery.

Malc. Be not offended:

I speak not as in absolute fear of you:
I think our Country sinks beneath the Yoak,
It weeps, it bleeds, and each new day a gash
Is added to her wounds. I think withal
That many hands would in my Cause be active,
And here from gracious *England* have I offer
Of goodly Thousands. But for all this,
When I shall tread upon the Tyrants head,
Or wear it on my Sword; yet my poor Country
Will suffer under greater Tyranny
Than what it suffers now.

Macd. It cannot be.

Malc. Alas, I find my Nature so inclin'd
To Vice, that foul *Macbeth* when I shall rule,
Will seem as white as Snow.

Macd. There

Macd. There cannot in all ransackt hell be found
A Devil equal to *Macbeth*.

Malc. I grant him bloody, false, deceitful, malicious,
And participating in some sins too horrid to name;
But there's no bottom, no depths in my ill appetite,
If such a one be fit to govern, speak?

Macd. O *Scotland, Scotland*, when shalt thou see day again?
Since that the truest Issue of thy Throne,
Disclaims his Virtue to avoid the Crown?

Your Royal Father
Was a most Saint-like King; the Queen that bore you,
Oftner upon her Knees, than on or Feet,
Dy'd every day she liv'd. Fare thee well,
These evils thou repeat's upon thy self,
Hath banisht me from *Scotland*. O my breast!
Thy hope ends here.

Malc. *Macduff* this Noble Passion,
Child of Integrity, hath from my Soul
Wip'd the Black scruples, reconcil'd my Thoughts
To thy good truth and honour. *Macbeth*

By many of these Trains hath sought to win me
Into his power: and modest wisdom plucks me
From over-credulous haste. But now

I put my self to thy direction, and
Unspeake mine own Detraction. I abjure
The taunts and blames I laid upon my self,
For strangers to my Nature. What I am truly
Is thine, and my poor Countreys to Command.

The gracious *Edward* has lent us *Seymour*,
And ten thousand Men. Why are you silent?

Macd. Such welcome and unwelcome things at once
Are subjects for my Wonder, not my Speech,
My grief and joy contesting in my bosom,
I find that I can scarce my tongue Command;
When two streams meet the Water's at stand.

Malc. Assistance granted by that pious King
Must be successful, he who by his touch,
Can cure our Bodies of a foul Disease,
Can by just force subdue a Traitor's Mind,
Power supernatural is unconfin'd.

Macd. If his Compassion does on men Diseases' dread
Effect such cures; what Wonders will he do,
When to Compassion he adds Justice too? *[Exit.]*

[Enter Macbeth and Seaton.]

Macb. *Seaton*, go bid the Army March.

Seat. The posture of affairs requires your Presence.

Macb. But the Indisposition of my Wife
Detains me here.

Seat. Th' Enemy is upon our borders, *Scotland's* in danger.

Macb. So is my Wife, and I am doubly so.
I am sick in her, and my Kingdom too.

Seaton.

Seat. Sir.

Macb. The spur of my Ambition prompts me to go
And make my Kingdom safe, but Love which softens me
To pity her in her distress, curbs my Resolves.

Seat. He's strangely disorder'd.

Macb. Yet why should Love since confin'd, desire
To controul Ambition; for whose spreading hopes
The world's too narrow, it shall not; great Fires
Put out the less; *Seaton* go bid my Grooms
Make ready; I'll not delay my going.

Seat. I go.

Macb. Stay *Seaton*, stay, Compassion calls me back.

Seat. He looks and moves disorderly.

Macb. I'll not go yet. *[Enter a Servant, who*

Seat. Well Sir. *whispers Macbeth.*

Macb. Is the Queen asleep?

Seat. What makes 'em whisper and his countenance change?
Perhaps some new design has had ill success.

Macb. *Seaton*, go see what posture our affairs are in.

Seat. I shall, and give you notice Sir. *[Exit Seaton.]*

Enter Lady Macbeth.

Macb. How does my gentle Love?

La. Macb. *Duncan* is dead.

Macb. No words of that.

La. Macb. And yet to me he lives.

His fatal Ghost is now my shadow, and pursues me
Where e're I go.

Macb. It cannot be, my Dear,

Your

Your Fears have mis-inform'd your eyes.

La Macb. See there; Believe your own.

Why do you follow me? I did not do it.

Macb. Methinks there's nothing.

La. Macb. If you have valour force him hence.
Hold, hold, he's gone. Now you look strangely.

Macb. 'Tis the strange error of your eyes.

La. Macb. But the strange error of my eyes
Proceeds from the strange action of your Hands.
Distraction does by fits possess my head,
Because a Crown unjustly covers it.
I stand so high that I am giddy grown.
A Mist does cover me, as Clouds the tops
Of Hills. Let us get down apace.

Macb. If by your high ascent you giddy grow,
'Tis when you cast your eyes on things below.

La. Macb. You may in peace resign the ill gain'd Crown.
Why should you labour still to be unjust?

There has been too much blood already spilt.
Make not the Subjects Victims to your guilt.

Macb. Can you think that a Crime, which you did once
Provoke me to commit? Had not you breath
Blown my Ambition up into a Flame
Duncan had yet been living.

La. Macb. You were a man,
And by the Charter of you Sex you shou'd
Have govern'd me, there was more crime in you
When you obey'd my Councils, then I contracted
By my giving it. Resign your Kingdom now,
And with your Crown put off your guilt.

Macb. Resign the Crown, and with it both our Lives,
I must have better Counsellors.

La. Macb. What, your Witches?
Curse on your Messengers of Hell. Their breath
Infected first my Breath: See me no more.
As King your Crown sits heavy on your Head,
But heavier on my heart: I have had too much
Of Kings already. See the Ghost again.

[Ghost appears.]

Macb. Now she relapses.

La. Macb. Speak to him if thou canst.

Thou

Thou look'st on me, and shew'st thy wounded breast.
Shew it the Murderer.

Macb. Within there, Ho.

[*Enter Woman.*

La. Macb. Am I t'ane Prisoner? then the Battle's lost. [*Exit.*

[*Lady Macbeth led out by Women.*

Macb. She does from *Duncan's* death to sickness grieve,
And shall from *Malcolm's* death her health receive.
When by a Viper bitten, nothings good
To cure the Venom but a Viper's blood.

Enter Malcom, Macduff, and Lenox meeting them.

Macd. See who comes here!

Malc. My Countreyman; but yet I know him not.

Macd. My ever Gentle Cousin! welcome.

Malc. I know him now.

Kind Heaven remove the means that makes us strangers.

Len. Amen.

Macd. What looks does *Scotland* bear?

Len. Alas poor Countrey, almost afraid to know it self.
It can't be call'd our Mother; but our Grave; where nothing,
But who knows nothing is once seen to smile;
Where sighs, and groans, and shrieks that rend the air,
Are made, not mark'd, where violent sorrow seems
A modeen Extasie: there Bells
Are always ringing, and no man asks for whom;
There good mens lives expire e're they sicken.

Macd. Oh Relation! too nice, and yet too true.

Malc. What's the newest grief?

Len. That of an hours age is out of date,
Each minute brings a new one.

Macd. How does my Wife?

Len. Why well.

Macd. And all my Children?

Len. Well too.

Macd. The Tyrant has not quarrel'd at their peace?

Len. No they were well at peace when I left 'em.

Macd. Be not so sparing of your speech. How goes't?

Len. When I came hither to transport the tidings,
Which I have heavily born, there ran a rumour
Of many worthy Men, that rose into a head,
Which was to my Belief; witness the rather,

For that I saw the Tyrants Power a Foot.
Now, is the time of help: your eye in *Scotland*
Would create Souldiers, and make women fight,

Malc. Be't their Comfort,

We are coming thither: Gracious *England* hath
Lent us good *Seymour*, and ten thousand men.

Len. Wou'd I cou'd answer this Comfort with the like;
But I have words,

That would be utter'd in the desert air,
Where no mans ear should hear 'em.

Macd. What concern they? the general cause,
Or is't a grief due to some single breast?

Len. All honest minds must share in't;
But the main part pertains to you.

Macd. If it be mine, keep it not from me.

Len. Let not your ears condemn my tongue for ever,
When they shall possess them with the heaviest sound
That ever yet they heard.

Macd. At once I guess, yet am afraid to know.

Len. Your Castle is surpriz'd, your Wife and Children
Savagely-murdered: to relate the manner,
Were to increase the butchery of them,
By adding to their fall the Death of you.

Malc. Merciful heaven! Noble *Macduff*
Give sorrow words; the grief that does not speak,
Whispers the o're-charg'd heart, and bids it break.

Macd. My Children too?

Len. Your Wife, and both your Children.

Macd. And I not with them dead? Both, both my Children
Did you say; my Two?

Len. I have said.

Malc. Be comforted;

Let's make us Cordials of our great Revenges,
To cure this deadly Grief.

Macd. He has no Children, nor can he feel
A fathers Grief: Did you say all my Children?
Oh hellish ravenous Kite! all three at one swoop!

Malc. Dispute it like a man.

Macd. I shall.

But I must first too feel it as a man.

I cannot but remember such things were,
 And were most precious to me : Did Heaven look on,
 And would not take their part? sinful *Macduff*,
 They were all struck for thee ; for the they fell :
 Not for their own offences ; but for thine.

Malc. Let this give Edges to our Swords ; let your tears
 Become Oyl to our kindled Rage.

Macd. Oh I could play the Woman with my eyes,
 And brag on't with my Tongue ; kind Heavens bring this
 Dire Friend of *Scotland*, and my self face to face,
 And set him within the reach of my keen Sword.
 And if he out-lives that hour, may Heaven forgive
 His sins, and punish me for his escape.

Malc. Let's hasten to the Army, since *Macbeth*
 Is ripe for fall.

Macd. Heaven give our quarrel but as good success
 As it hath Justice in't : Kind Powers above
 Grant peace to us, whilst we take his way ;
 The Night is long that never finds a Day.

[*Exeunt.*]

ACT V. SCENE I.

Enter Seaton, and a Lady.

Lady. I Have seen her rise from her bed, throw
 Her Night Gown on her, unlock her Closer,
 Take forth Paper, fold it, write upon't, read it,
 Afterwards Seal it, and again return to Bed,
 Yet all this while in a most fast sleep.

Seat. 'Tis strange she should receive the Benefit
 Of sleep, and do the Effects of waking.
 In this disorder what at any time have
 You heard her say ?

Lady. That, Sir, which I will not report of her.

Seat. You may to me ; and 'tis most meet you shou'd.

Lady. Neither to You, nor any one living ;
 Having no witness to confirm my Speech.

Enter

Enter Lady Macbeth.

See here she comes : observe her, and stand close.

Seat. You see her eyes are open:

Lady. Ay, but her Sense is shut.

Seat. What is't she does now ? Look how she rubs her hands:

Lady. It is an accustom'd action with her to seem
Thus washing her hands: I have known
Her continue in this a quarter of an hour.

La. Macb. Yet out, out, here's a spot.

Seat. Hark, she speaks.

La. Macb. Out, out, out I say. One, two: Nay then
'Tis time to do't: Fie, my Lord, fy a Souldier,
And affraid? What need we fear? Who knows it?
There's none dares call our Power to account:
Yet who would have thought the old Man had
So much Blood in him.

Seat. Do you mark that?

La. Macb. Macduff had once a Wife; where is she now?
Will these hands ne're be clean? Fie my Lord,
You spoil all with starting: Yet here's
A smell of blood; not all the perfumes of *Arabia*
Will sweeten this little Hand. Oh, oh, oh.

[*Exit.*

SCENE II.

Enter Donalbain and Flean, met by Lenox.

Len. Is not that *Donalbain* and young *Flean Banquo's* Son?

Don. Who is this my worthy Friend?

Len. I by your presence feel my hopes full blown,
Which hitherto have been but in the Bud.
What happy Gale has brought you here to see
Your Fathers Death Reveng'd?

Don. Hearing of Aid sent by the *English* King,
To check the Tyrants Insolence; I am come
From *Ireland*:

Flea. And I from *France*, we are but newly met.

Don. Where's my Brother?

Len. He and the good *Macduff* are with the Army
Behind the Wood.

Don. What do's the Tyrant now?

Len. He strongly Fortifies in *Dunfinane*;
Some say he is Mad, others, who love him less,

Call it a Valiant Fury; but what e're
 The matter is, there is a Civil War
 Within his Bosom; and he finds his Crown
 Sit loose about him: His power grows less,
 His Fear grows greater still.

Don. Let's haste and meet my Brother,
 My Interest is grafted into his,
 And cannot grow without it.

Len. So may you both out-grow unlucky Chance,
 And may the Tyrant's Fall that Growth Advance. [Exeunt.

SCENE III.

Enter Macbeth, Seat. and Attendants.

Macb. Bring me no more Reports: Let 'em fly all
 Till *Birnam* Wood remove to *Dunsinane*
 I cannot fear. What's the Boy *Malcolme*? What
 Are all the *English*? Are they not of Women
 Born? And t'all such I am invincible;
 Then fly false *Thanes*,
 By your Revolt you have inflam'd my Rage,
 And now have borrowed *English* blood to quench it.

Enter a Messenger.

Now Friend, what means thy change of Countenance?

Mess. There are Ten Thousand, Sir.

Macb. What, Ghosts?

Mess. No, Armed men.

Macb. But such as shall be Ghosts e're it be Night,
 Art thou turn'd Coward too, since I made thee Captain?
 Go Blush away thy Paleness, I am sure
 Thy Hands are of another Colour; thou hast Hands
 Of Blood, but Looks of Milk.

Mess. The *English* Force so please you——

Macb. Take thy Face hence.

He has Infected me with Fear;
 I am sure to die by none of Woman born.
 And yet the *English* Drums beat an Alarm,
 As fatal to my Life as are the Crokes
 Of *Ravens*, when they flutter about the Windows
 Of departing men.

My hopes are great, and yet methinks I fear;
 My Subjects cry out Curses on my Name,

Which

Which like a North-wind seems to blast my Hopes.

Seat. That Wind is a contagious Vapour exhal'd from Blood.

Enter Second Messenger.

What news more?

2 Mess. All's confirm'd, my Liege, that was reported.

Macb. And my Resolves in spite of Fate shall be as firmly.
Send out my more Horse; and Scour the Country round.
How do's my Wife?

Seat. Not so sick, my Lord, as she is troubled
With disturbing Fancies, that keep her from her rest.

Macb. And I, methinks, am sick with her Disease:
Seaton send out; Captain, the *Thanes* flie from thee:
Would she were well. I'de quickly win the Field.
Stay *Seaton*, Stay, I'll bear you company,
The *English* cannot long maintain the Fight;
They come not here to Kill, but to be Slain;
Send out our Scouts.

Seat. Sir, I am gone.

[*Aside.*

Not to obey your Orders, but the Call of Justice.
I'll to the *English* Train whose Hopes are built
Upon their Cause, and not on Witches Prophecies.

[*Exit.*

Macb. Poor *Thanes*, you vainly hope for Victory:
You'll find *Macbeth* Invincible; or if
He can be o'recome, it must be then
By *Birnam* Oaks, and not by English-men.

[*Exit.*

SCENE IV.

Enter Malcolm, Donalbain, Seymor, Macduff, Lenox,
Fleam, Souldiers.

Malc. The Sun shall see us Drain the Tyrants Blood
And Dry up *Scotlands* Tears: How much we are
Oblig'd to *England*, which like a kind Neighbour
Lifts us up when we were Faln below
Our own Recovery.

Seym. What Wood is this before us?

Malc. The Wood of *Birnam*.

Seym. Let every Souldier hew him down a Bough,
And bear't before him: By that we may
Keep the Number of our Force undiscover'd
By the Enemy.

Malc. it shall be done. We Learn no more than that

The Confident Tyrant keeps still in *Dunsmine*,
And will endure a Siege.

He is of late grown Conscious of his Guilt,
Which makes him make that City his Place of Refuge.

Macd. He'll find even there but little Safety;
His very Subjects will against him rise.

So Travellers flie to an Aged Barn
For Shelter from the Rain; when the next Shock
Of Wind throws down that Roof upon their Heads;
From which they hop'd for Succour.

Len. The wretched Kernes which now like, Boughs are ty'd
To forc'd Obedience; will, when our Swords
Have cut those Bonds, start from Obedience.

Malc. May the Event make good our Guess:

Macd. It must, unless our Resolutions fail
They'll kindle, Sir, their just Revenge at ours:
Which double Flame will singe the Wings of all
The Tyrants hopes; depriv'd of those Supports,
He'll quickly Fall.

Seym. Let's all retire to our Commands; our Breath
Spent in Discourse does but defer his Death,
And but delays our Vengeance.

Macd. Come let's go;
The swiftest haste is for Revenge too slow, [Exeunt.]

Enter Macbeth, and Souldiers.

Macb. Hang out our Banners proudly o're the Wall,
The Cry is still, they Come: Our Castles Strength
Will laugh a Siege to Scorn: Here let them lie
Till Famine eat them up: Had *Seaton* still
Been ours, and others who now Increase the Number
Of our Enemies, we might have met 'em
Face to Face.

[Noise within.]

What Noise is that?

Ser. It seems the Cry of Women.

Macb. I have almost forgot the Taste of Fears,
The time has been that Dangers have been my Familiars.
Wherefore was that Cry?

Ser. Great Sir, the Queen is Dead.

Macb. She should have Dy'd hereafter,
I brought Her here, to see my Victimes, not to Die.

To Morrow, to Morrow, and to Morrow,
Creeps in a stealing pace from Day to Day,
To the last Minute of Recorded Time:
And all our Yesterdays have lighted Fools
To their Eternal Homes: Out, out that Candle,
Life's but a Walking Shadow, a poor Player
That Struts and Frets his hour upon the Stage,
And then is heard no more. It is a Tale
Told by an Ideot, full of Sound and Fury
Signifying Nothing.

[Enter a Messenger.

Thou comest to use thy Tongue: Thy Story quickly.

Mess. Let my Eyes speak what they have seen,
For my Tongue cannot.

Macb. Thy Eyes speak Terror, let thy Tongue expound
Their Language, or be for ever Dumb.

Mess. As I did stand my Watch upon the Hill,
I lookt toward *Birnam*, and anon me thoughts
The Wood began to move.

Macb. Lyar and Slave.

Mess. Let me endure your Wrath if't be not so:
Within this three Mile may you see it coming:
I say, a moving Grove.

Macb. If thou speak false, I'll send thy Soul
To th' other World to meet with moving Woods,
And walking Forrests;

There to Possess what it but Dreamt of here
If thy Speech be true, I care not if thou doest
The same for me. I now begin

To doubt the Equivocation of the Fiend,
They bid me not to fear till *Birnam* Wood
Should come to *Dunsinane*: And now a Wood
Is on its March this way; Arm, Arm.

Since thus a Wood do's in a March appear,
There is no Flying hence, nor Tarrying here:
Methinks I now grow weary of the Sun,
And wish the Worlds great Glafs of Life were run.

[Exeunt.

SCENE VI.

Enter *Malcolme*, *Seymour*, *Macduff*, *Lenox*, *Fleance*, *Seaton*,
Donalbain, and their Army with *Loughs*.

Malc. Here we are near enough; through down
Your Leafie Skreens
And shew like those you are. You, worthy Uncle,
Shall with my Brother and the Noble *Lenox*,
March in the Van, whilst Valiant *Seymour*
And my self, make up the Gross of the Army,
And follow you with speed.

Sey. Fare well; the Monster has forsook his hold and comes
To offer Battle.

Macd. Let him come on; his Title now
Sits Loose about him, like a Giants Robe
Upon a Dwarfish Thief.

Enter Macbeth.

Macb. 'This too Ignoble, and too base to Flie;
Who's he that is not of a Woman Born,
For such a one I am to fear, or none.

Enter Lenox.

Len. Kind Heaven, I thank thee; have I found thee here:
Oh *Scotland! Scotland!* mayst thou owe thy just
Revenge to this sharp Sword, or this blest Minute.

Macb. Retire fond Man, I wou'd not Kill thee.
Why should *Faulcons* prey on Flies?
It is below *Macbeth* to Fight with Men.

Len. But not to Murder Women.

Macb. *Lenox*, I pitty thee, thy Arm's too weak.

Len. This Arm has hitherto found good Success
On your Ministers of Blood, who Murder'd

Macduff's Lady, and brave *Banquo*:

Art thou less Mortal then they were? Or more
Exempt from Punishment? Because thou most
Deserv'st it. Have at thy Life.

Macb. Since then thou art in Love with Death, I will
Vouchsafe it thee.

[*They fight, Lenox falls.*

Thou art of Woman Born, I'm sure.

[*Exit Macb.*

Len. Oh my dear Country, Pardon me that I
Do in a cause so great, so quickly Die.

[*Dies.*

Enter Macduff.

Macd. This way the Noise is, Tyrant shew thy Face,
If thou be'st Slain, and by no hand of Mine,
My Wife and Childrens Ghosts will hunt me for't.
I cannot Strike

At wretched Slaves, who sell their Lives for Play;
No, my Revenge shall seek a Nobler Prey.
Through all the Paths of Death, I'll search him out:
Let me but find him, *Fortune*.

[*Exit.*

Enter Malcolme, and Seymour.

Sey. This way, Great Sir, the Tyrants People Fight
With Fear as great as is his Guilt.

Malc. See who lies here; the Noble *Lenox* slain,
What Storm has brought this Blood over our
Rising hopes.

Sey. Refrain your Passion, Sir, let's to our Men,
Those who in Noble Causes fall, deserve

Our Pity, not our Sorrow.

I'll bid some Body bear the Body further hence.

[*Exeunt.*]

Enter Macbeth.

Macb. Why should I play the *Roman* Fool and Fall,
On my own Sword, while I have living Foes
To Conquer? my Wounds shew better upon them.

Enter Macduff.

Macd. Turn Hell-Hound, Turn.

Macb. Of all men else, I have avoided Thee;
But get thee back, my Soul is too much clog'd
With Blood of thine already.

Macd. I'll have no Words, thy Villanies are worse
Then ever yet were punish'd with a Curse.

Macb. Thou mayst as well attempt to Wound the Air,
As me; my Destiny's reserv'd for some Immortal Power,
And I must fall by Miracle; I cannot Bleed.

Macd. Have thy black Deeds then turn'd thee to a Devil?

Macb. Thou wouldst but share the Fate of *Lenox*.

Macb. Is *Lenox* slain? and by a Hand that would Damn all it kills,
But that their Cause preserves 'em.

Macb. I have a Prophecy secures my Life.

Macd. I have another which tells me I shall have his Blood,
Who first shed mine.

Macb. None of Woman born can spill my Blood.

Macd. Then let the Devils tell thee, *Macduff*
Was from his Mothers Womb untimely Ript.

Macb. Curst be that tongue that tells me so,
And double Damn'd be they who with a double fence
Make Promises to our Ears, and Break at last
That Promise to our sight: I will not fight with thee.

Macd. Then yield thy self a Prisoner to be led about
The World, and Gaz'd on as a Monster, a Monster
More Deform'd then ever Ambition Fram'd,
Or Tyranny could shape.

Macb. I scorn to Yield. I will, in spite of Enchantment,
Fight with thee, though *Birnam* Wood be come
To *Dunsinane*:

And thou art of no Woman Born, I'll try, { *They Fight, Macbeth*
If by a Man it be thy Fate to Die. { *falls. They shout within.*

Macd. This for my Royal Master *Duncan*,
This for my dearest Friend my Wife,
This for those Pledges of our Loves, my Children.
Hark I hear a Noise, sure there are more
Reserves to Conquer.

[*Shout within.*]

I'll as a Trophy bear away his Sword,
To witness my Revenge.

[*Exit Macduff.*
Macb.

Macb. Farewel vain World, and what's most vain in it, Ambition. [Dies.]

Enter *Malcolme, Seymour, Donalbain, Flean, Seaton, and Souldiers.*

Malc. I wish *Macduff* were safe Arriv'd, I am
In doubt for him; for *Lenox* I'm in grief.

Seym. Consider *Lenox*, Sir, is nobly Slain:
They who in Noble Causes fall, deserve.

Our Pity, not our Sorrow. Look where the Tyrant is.

Seat. The Witches, Sir, with all the Powers of Hell,
Could not preserve him from the Hand of Heaven.

Enter *Macduff* with *Macbeths* Sword.

Macd. Long Live, *Malcolme*, King of *Scotland*, so you are;
And though I should not Boast, that one
Whom Guilt might easily weigh down, fell
By my Hand, yet here I present you with
The Tyrants Sword, to shew that Heaven appointed
Me to take Revenge for you, and all
That Suffered by his Power.

Malc. *Macduff*, we have more Ancient Records
Then this of your Successful Courage.

Macd. Now, *Scotland*, thou shalt see bright Day again,
That Cloud's remov'd that did Eclipse thy Sun,
And Rain down Blood upon the. As your Arms
Did all contribute to this Victory;
So let your Voices all concur to give
One joyful Acclamation.

Long live *Malcolme*, King of *Scotland*.

Malc. We shall not make a large Expanse of time
Before we Reckon with your several Loves,
And make us even with you. *Thanes* and Kinsman,
Henceforth be Earls, the first that ever *Scotland*
Saw Honour'd with that Title: And may they still Flourish
On your Families: though like the Laurels
You have Won to Day, they spring from a Field of Blood.
Drag his Body hence, and let it Hang upon
A Pinnacle in *Dunsmine*, to shew
To future Ages what to those is due,
Who others Right, by Lawless Power pursue.

Macd. So may kind Fortune Crown your Raigin with Peace,
As it has Crown'd your Armies with Success;
And may the Peoples Prayers still wait on you,
As all their Curses did *Macbeth* pursue:
His Vice shall make your Virtue shine more Bright,
As a Fair Day succeeds a Stormy Night.

FINIS *Actus V.*







